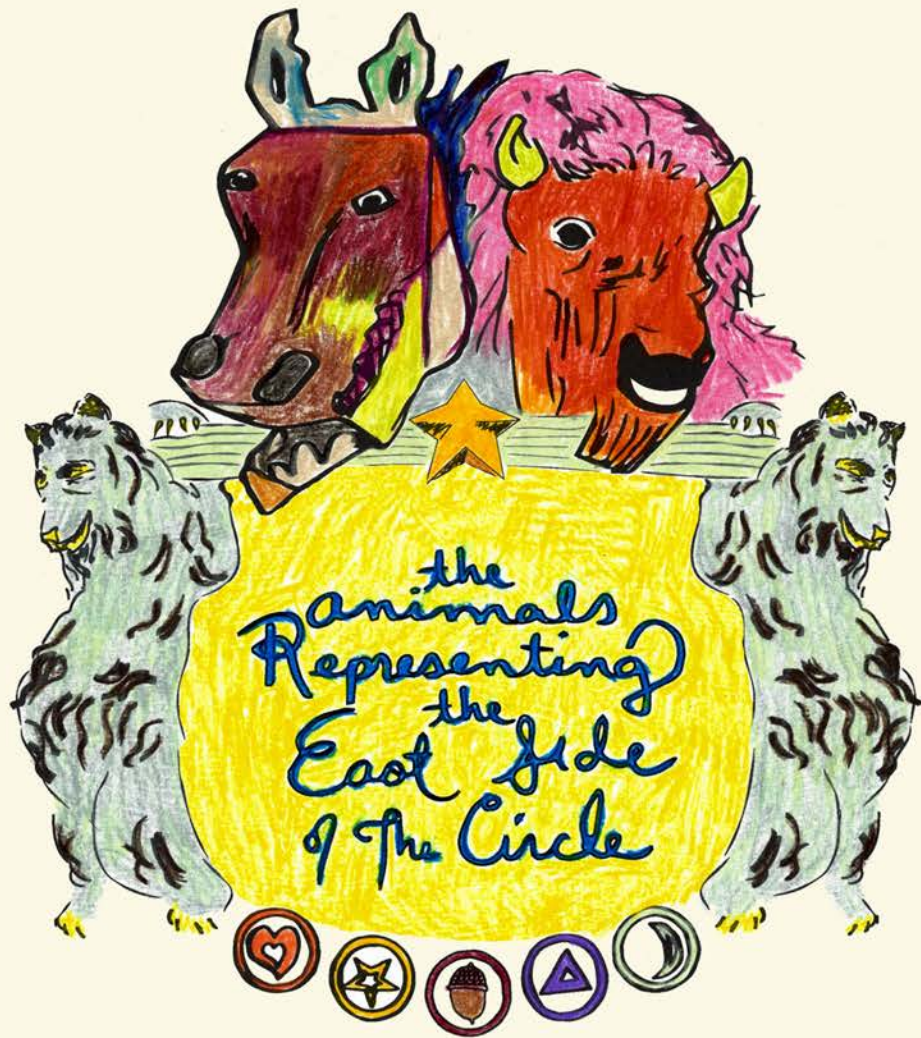


A
BIG CAR



BIG YEAR
COLORING BOOK



A
BIG CAR

BIG YEAR

COLORING BOOK

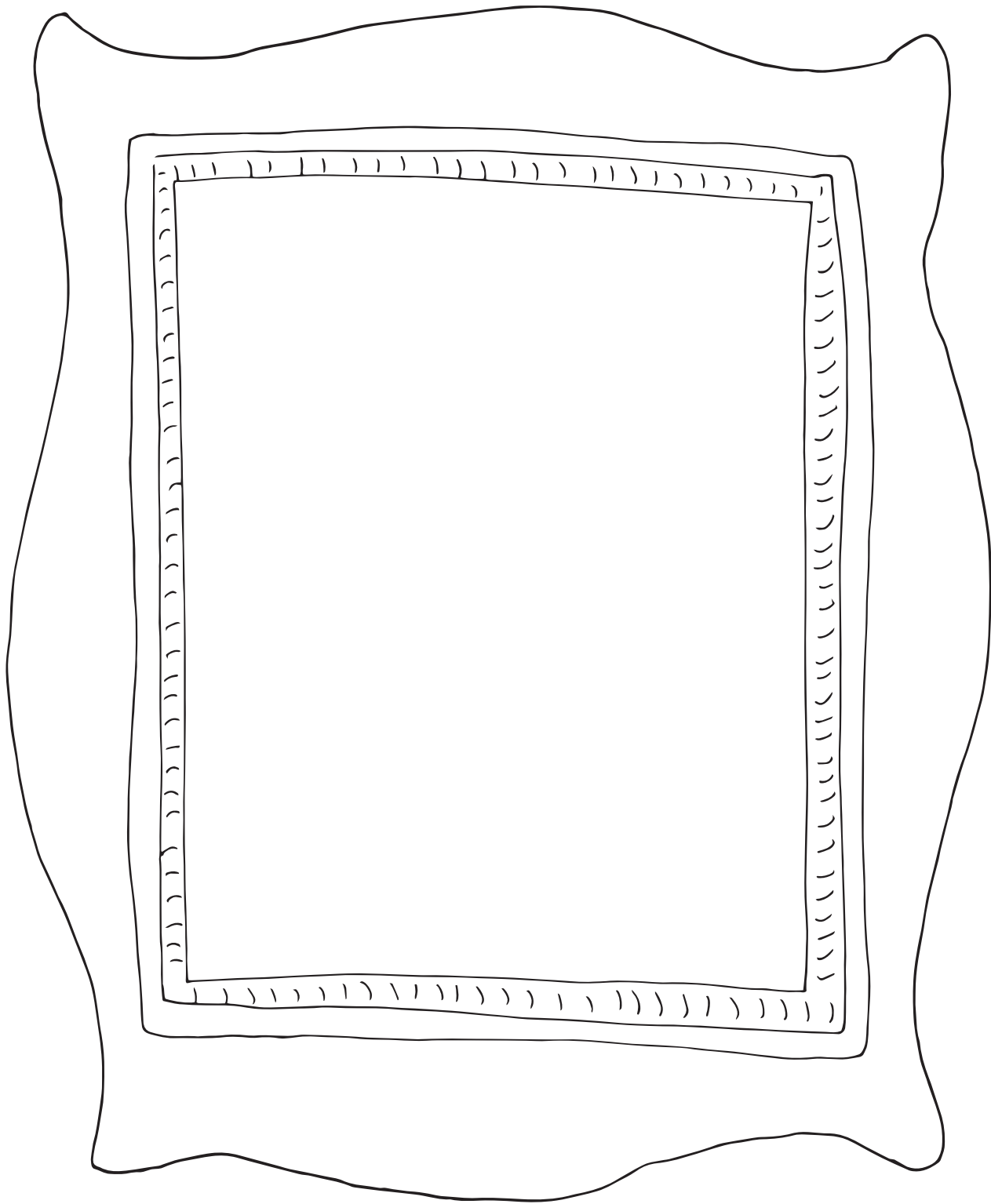
ART FOR YOU, BY YOU

Big Car brings art to people and people to art. Would you like an example? How about this coloring book you're looking at right now that highlights our exciting 2015 in Indianapolis. Here you go! This art's for you. And, once you add color and creativity, this art's by you too.

That's how it works at Big Car. We welcome everyone to team up and make things together. At Big Car – in collaboration with all kinds of amazing partners and people like you – we help make art, citywide events, social connections between people, more vibrant public places, and positive change in neighborhoods.

This book highlights some of our 2015 accomplishments made possible by the hard work of the artists and generous support of our funders and donors. Getting creative – including coloring – is fun and good (even therapeutic) for people of all ages. So please jump right in and make this book your own!

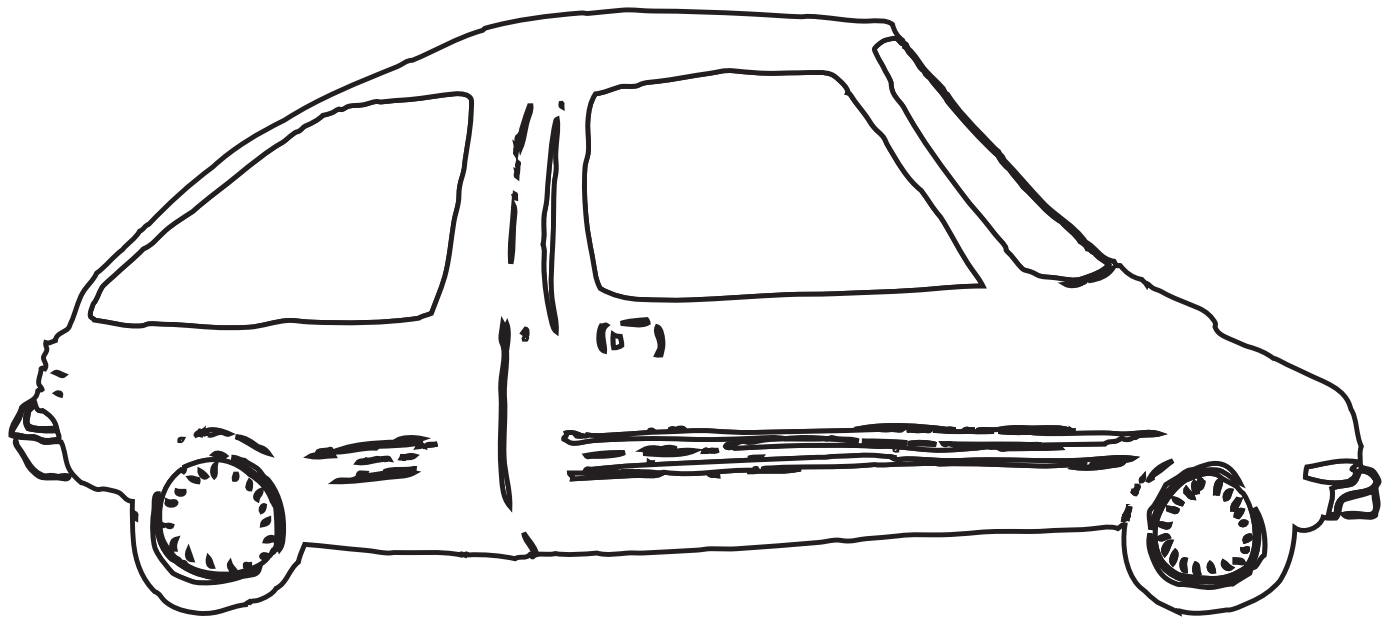
- Jim Walker
executive director
Big Car Collaborative
bigcar.org



This is me.

(Draw your self portrait)

Please share your work. #bigcoloringbook twitter @bigcar instagram @bigcarpix



(See backs of each page for descriptions)

Hand Drawn Big Car Logo

Inspired by the AMC Pacer — certainly not a big car in its day — our logo and name aren't about a special love of cars. It's more a metaphor for mobility and room for everyone to jump in and help drive positive change through art.

Summer 2014 • Illustrated by Niina Cochran

GALERIE DU LOO-VRE

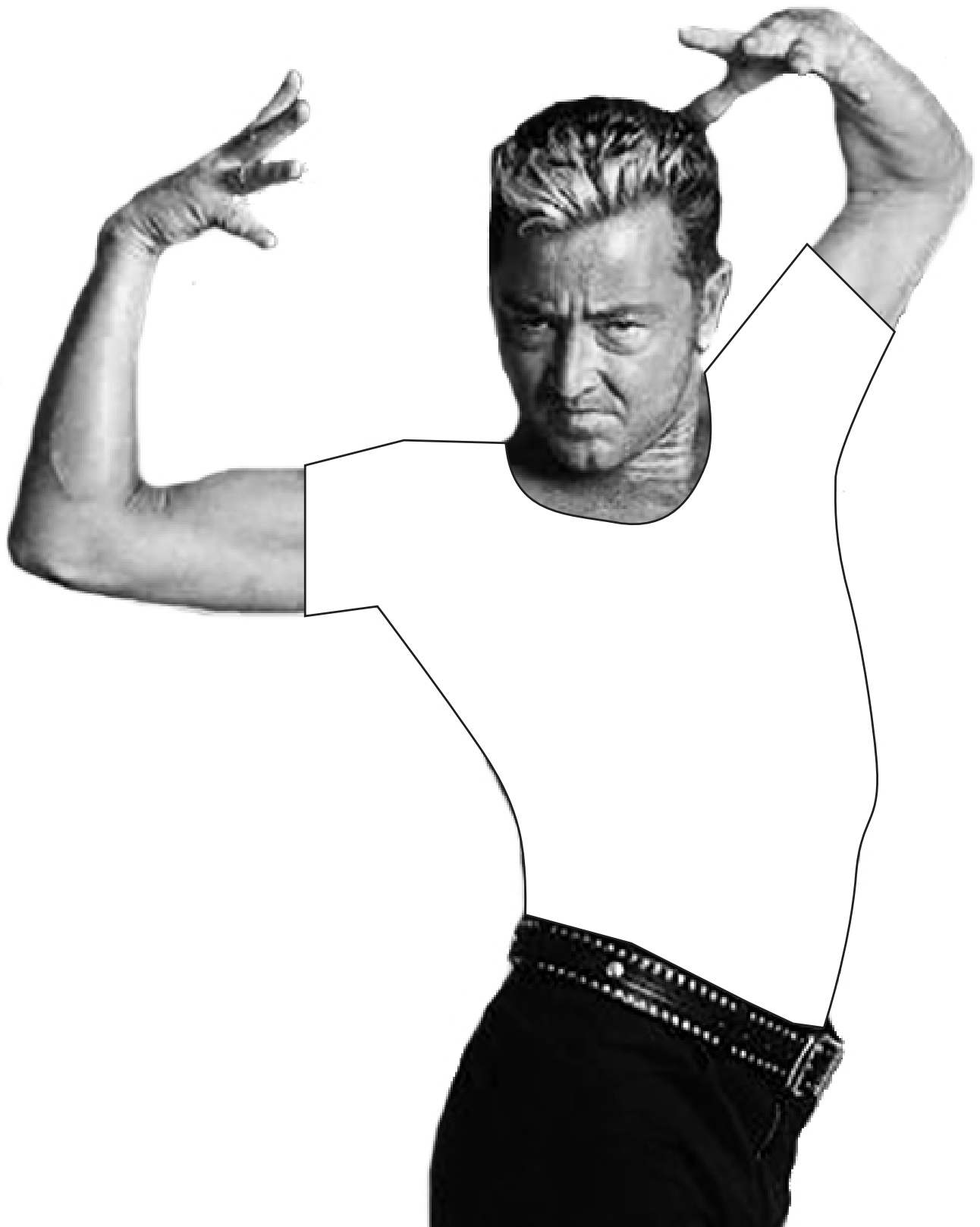


The Loo-vre Gallery

A site-specific project led by Big Car artist-in-residence Niina Cochran (with support of the Big Car staff and collective artists), the Loo-vre included a thematically spruced up public bathroom and “bathroom lobby” gallery at The Show Room. There, we showed art and offered programs focused on digestion and health, including some in partnership with our neighbor in the strip mall, DaVita Dialysis.

Winter/Spring 2015 • Illustrated by Niina Cochran

Design a T-Shirt for Michael Flatley



Design a Shirt for Michael Flatley

We designed this activity for St. Patrick's Day as one of our weekly drop-in activities at The Show Room, Big Car's pop-up space in a half-vacant strip mall in the Lafayette Square area of Indianapolis. Flatley is "The Lord of the Dance" from Ireland and usually doesn't wear a shirt (though he does wear leather pants) when he performs.

Spring 2015 • Activity led by Emma Landwerlen

John Clark

Please Read Carefully:
An Instruction Based Show

Rub

Place paper upon textured surface

Find crayon

Rub crayon variously upon paper upon textured surface.

Add dots or lines to resemble faces and other imagery.

Repeat daily for the rest of your life

Tell everyone you meet how to "rub"

Rub HERE :

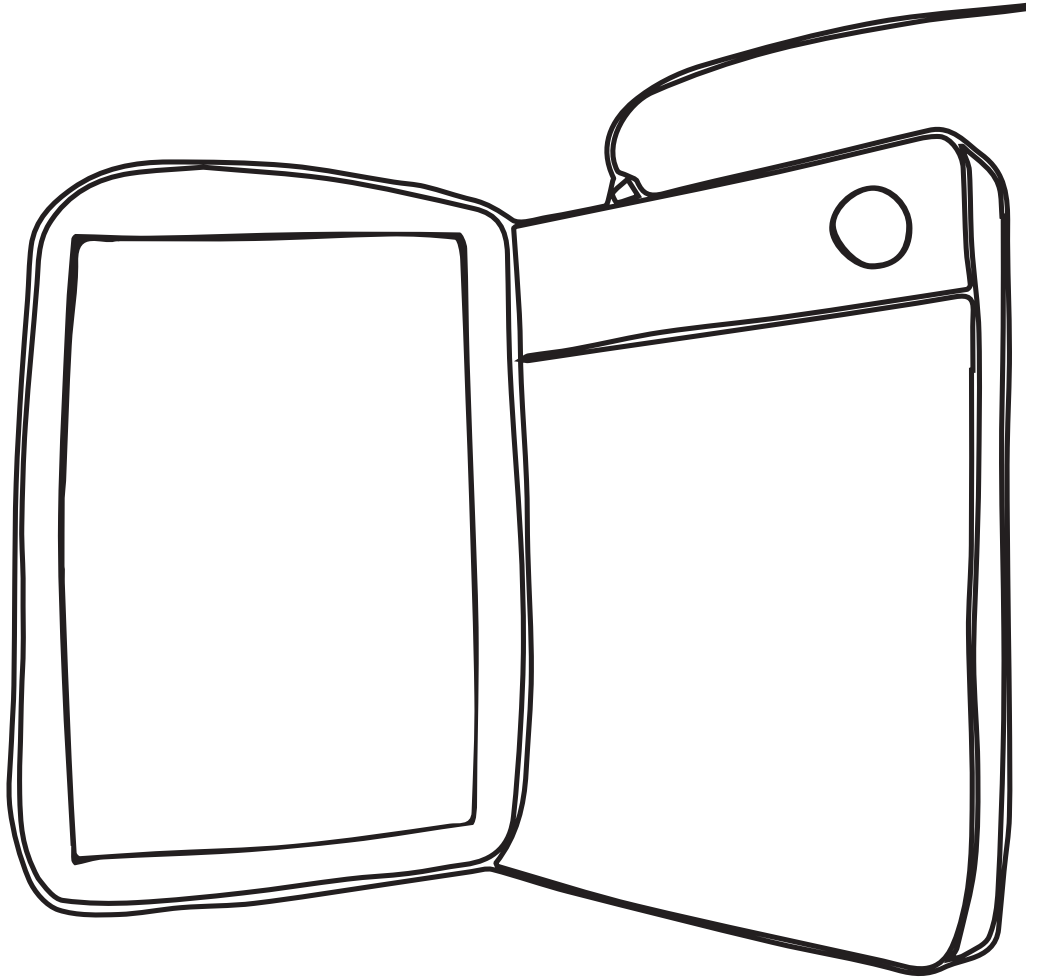
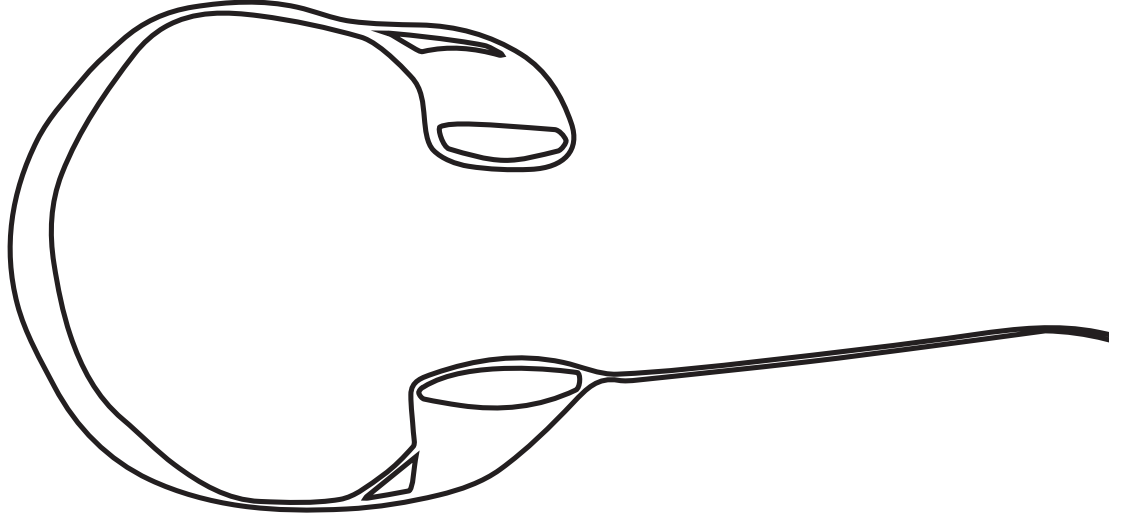
Please Read Carefully: An Instruction Based Exhibition

Big Car teamed up to create a new version of Andrew Salyer's Please Read Carefully exhibit in Indianapolis. Originally shown in Madison, Wisconsin in 2013, Please Read Carefully offered interactive artist-created instructions in The Show Room.

Dec. 2014 - Feb. 2015 • Instruction created by John Clark for exhibition, handwriting by Niina Cochran

NOISY NEIGHBORS

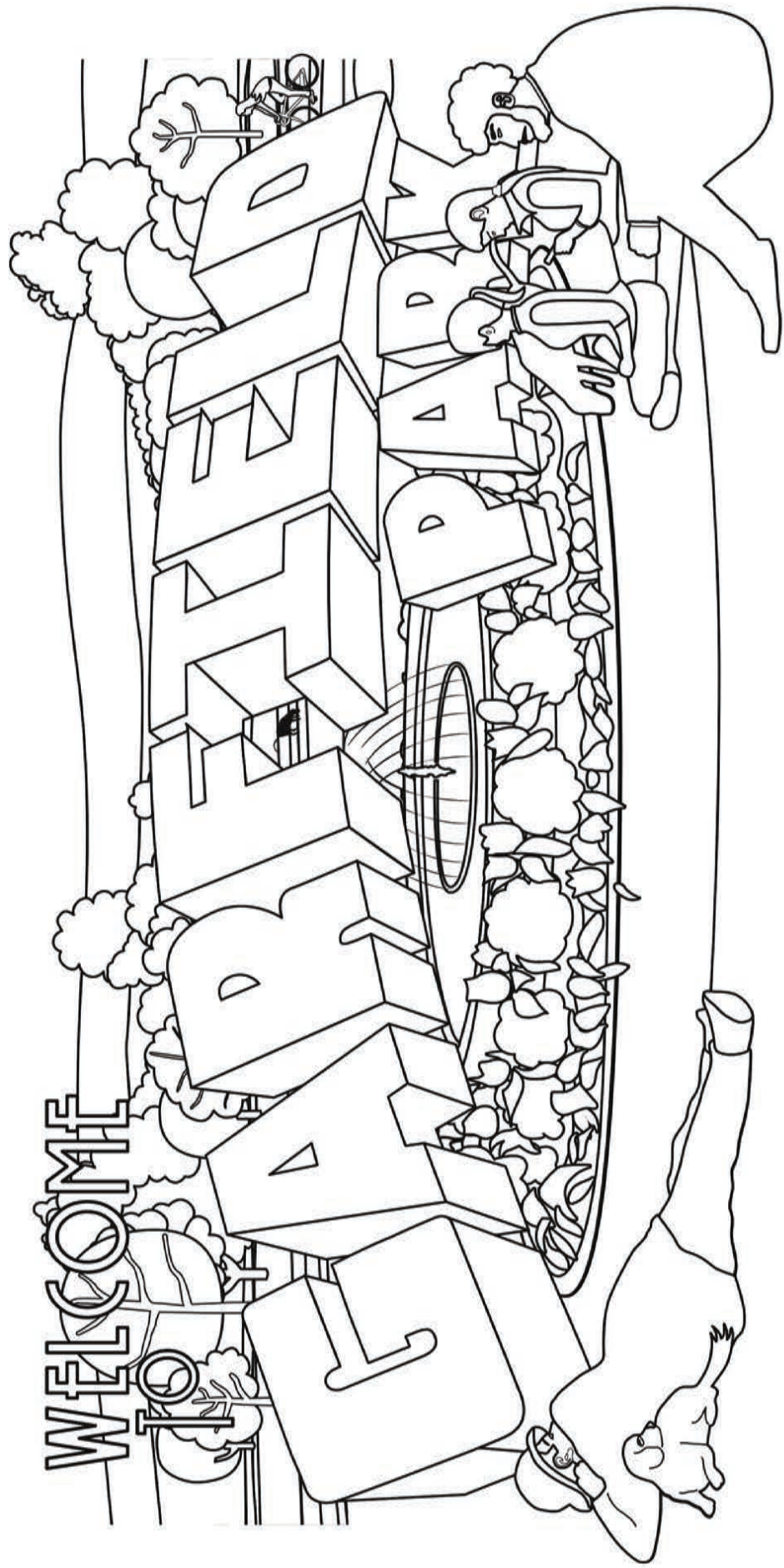
DRAW YOUR OWN VIDEO AND SOUND



Noisy Neighbors

In Big Car's first location of the Listen Hear sound-art space next to The Show Room, artists found inspiration and made sound work related to Big Car's new neighbors in the Lafayette Square area strip mall that included a variety of beauty shops, churches, and stores.

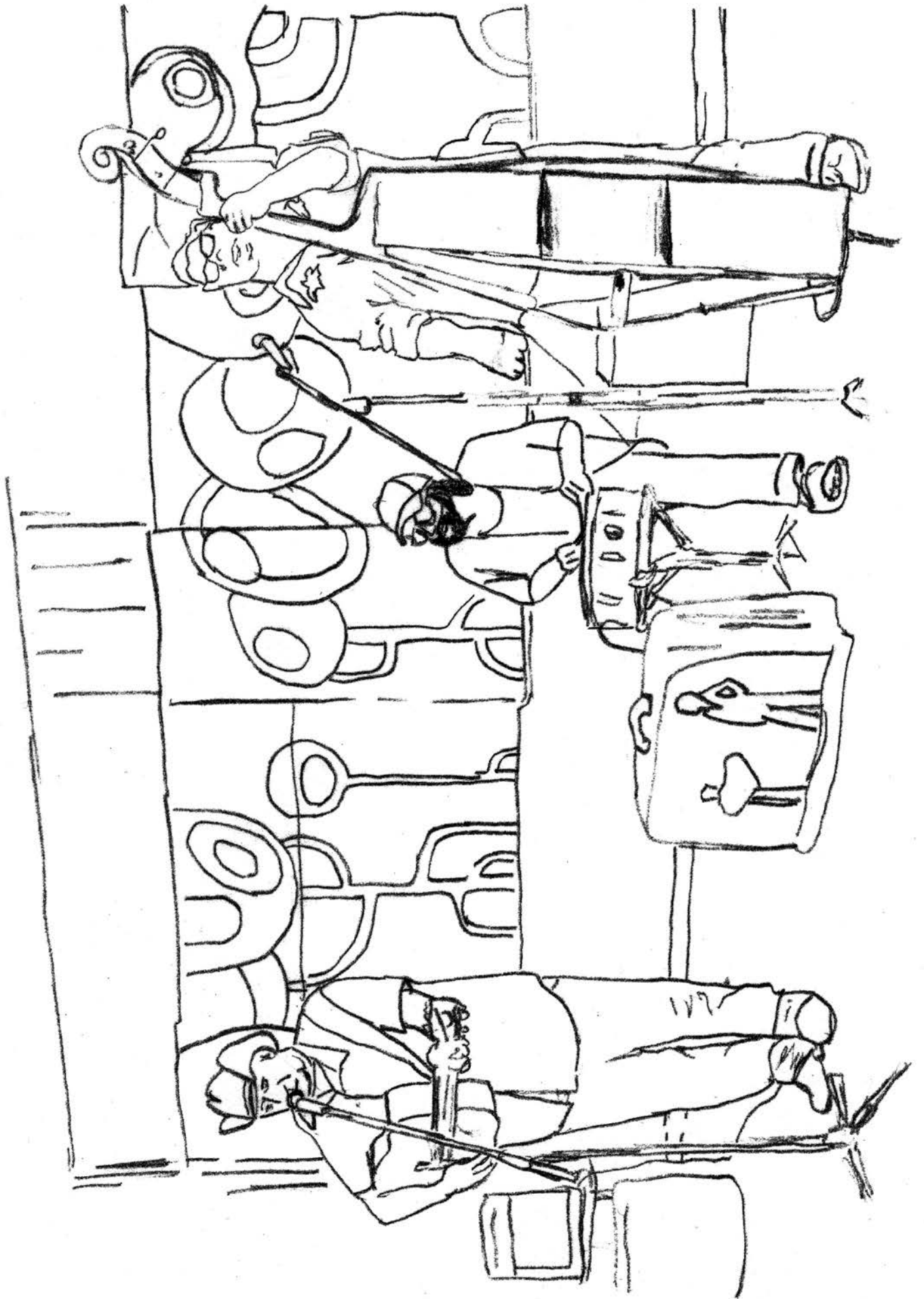
Dec. 2014 - Feb. 2015 • Illustrated by Niina Cochran



Garfield Park Mural

While neighbors painted this collaboratively designed gateway mural in 2012, we celebrated it often in 2015. The mural-making process led to the creation of a new logo for the neighborhood and neighbors now wear the image on T-shirts. The mural marked the start of programming and partnerships that began to really take shape in 2015.

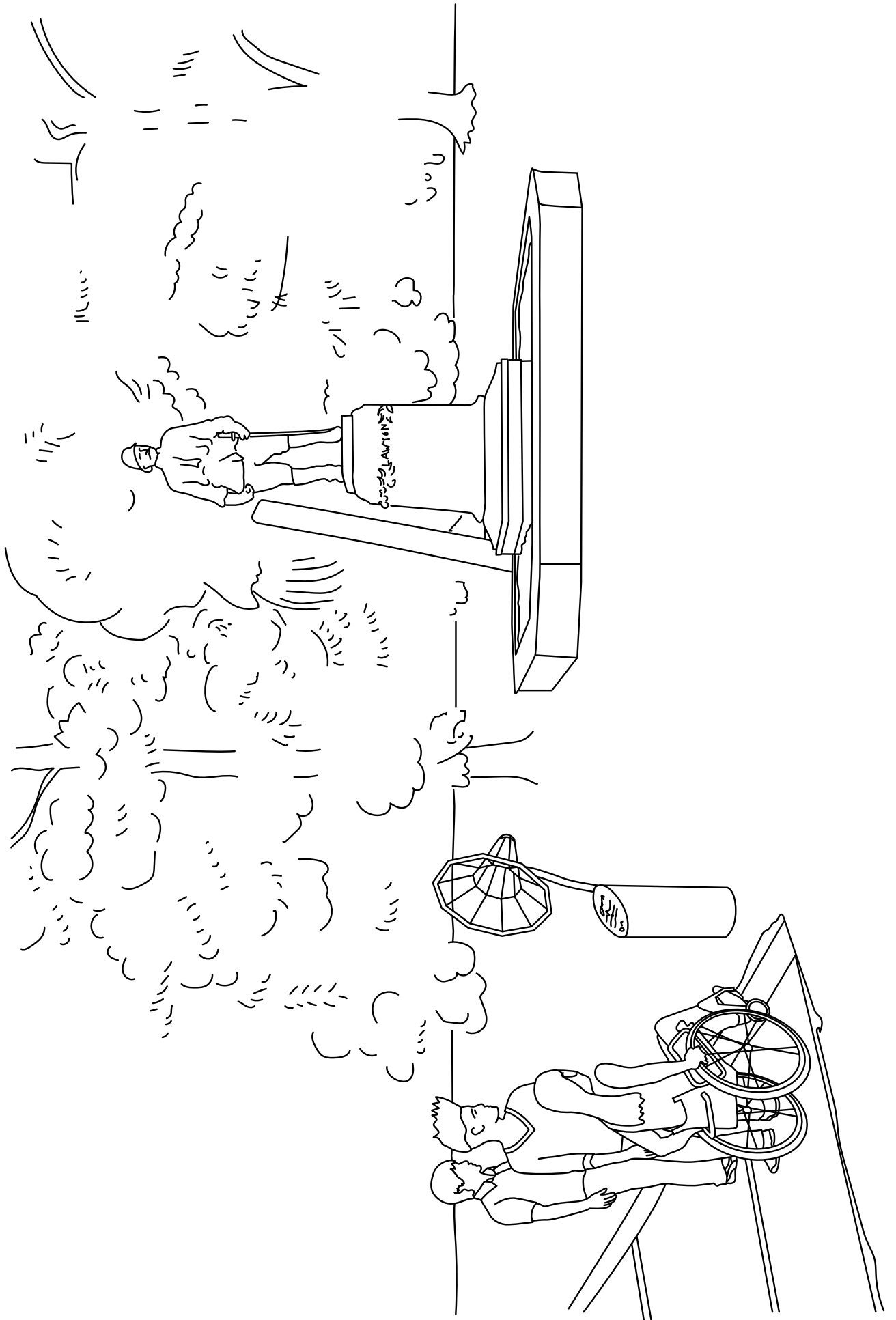
Painted December 2012 • Illustrated by Andy Fry



All-IN Tune: Music at the Texaco

We partnered with the Garfield Park Neighbors Association and Indiana Humanities to bring a series of musical acts — including Hank Haggard and the Nashville Swingers pictured here — as well as food and fun to a vacant Texaco gas station in the Garfield Park neighborhood. This was part of Indiana Humanities' ongoing All-IN Block Party program. The event drew 200 visitors as a way of leveraging community pride, connections among neighbors, and potential economic development.

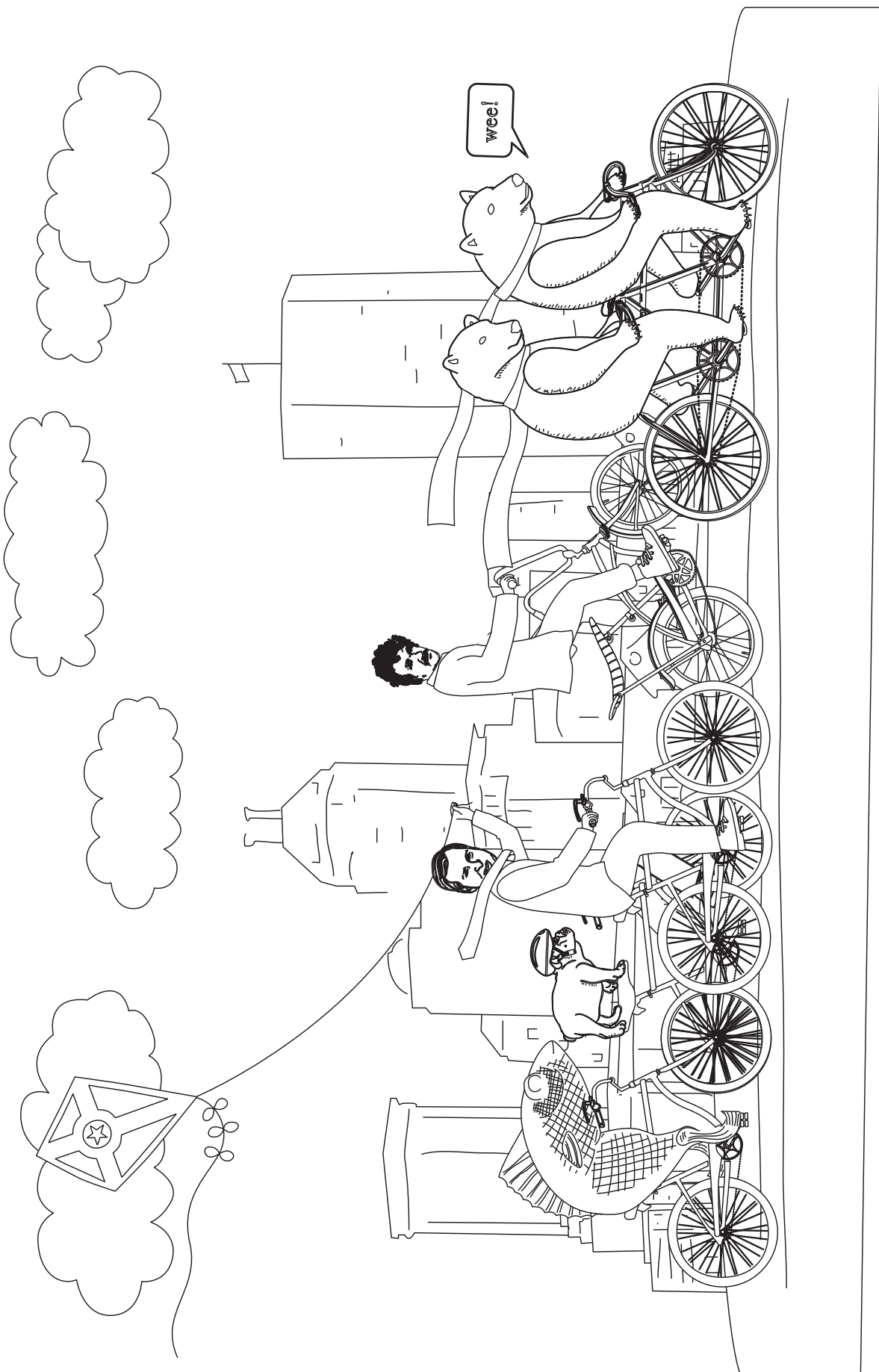
May 30, 2015 • Illustrated by Brent Lehker



Garfield Alive

Andy Fry and Jim Walker teamed up with the Friends of Garfield Park, Indianapolis Fabrications and others to create eight of these unique and functional public sculptures as part of the Garfield Alive program — a historical audio tour. The sculptures function as acoustic speakers when a visitor places a phone inside.

June 2015 • Illustrated by Andy Fry



Mayor Ballard's Spring Fever Bike Ride

Big Car teams up frequently with the City of Indianapolis to design and distribute free T-shirts for participants in annual bike rides organized by SustainIndy and led by Mayor Greg Ballard.

April 2014 • Illustrated by Andy Fry



BIKE INDY

Mayor's Bike Ride

Big Car designer Andy Fry celebrated the cycling culture of the city and Mayor Ballard's last official ride (his term ended and he didn't run for reelection).

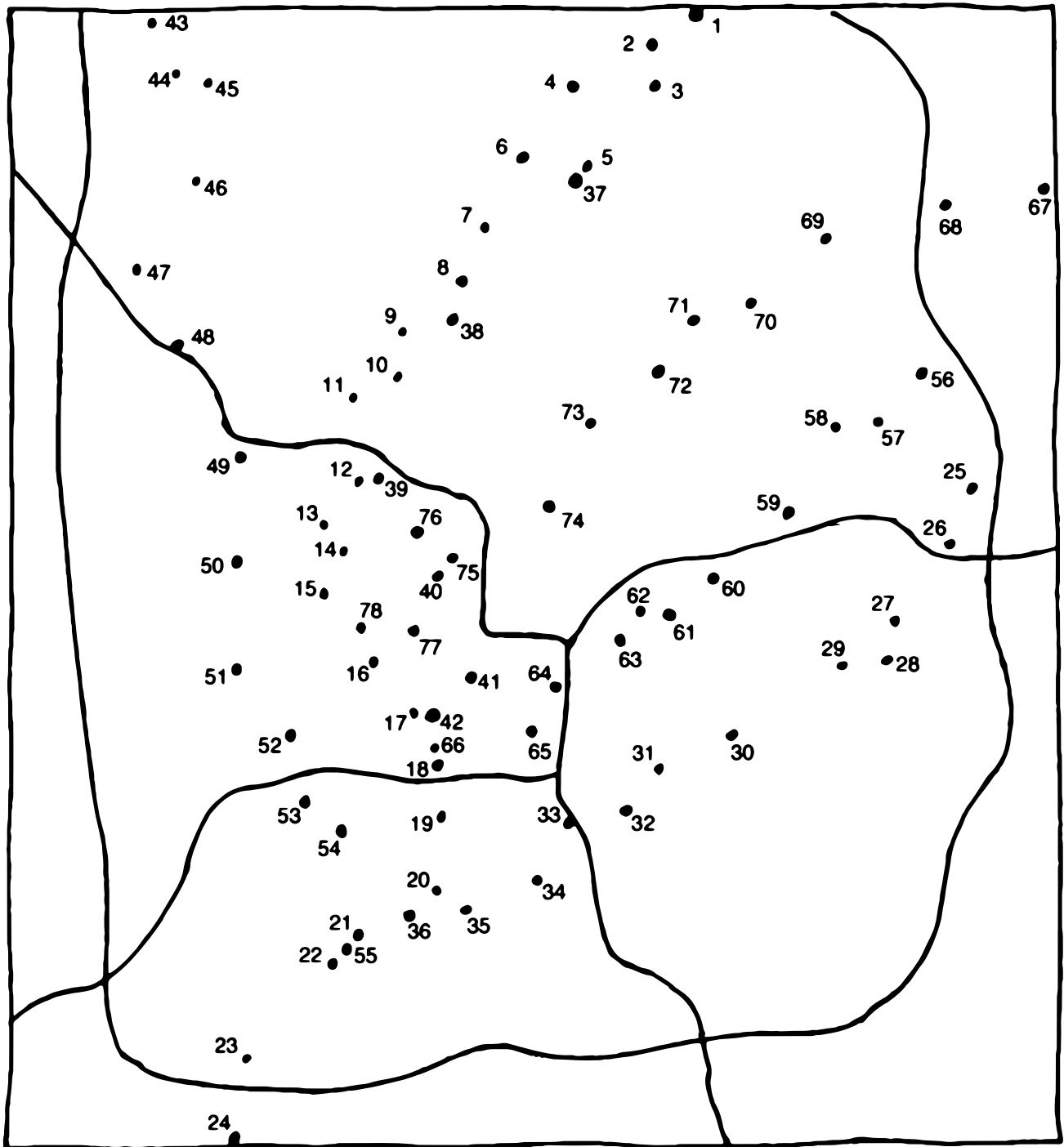
June 2015 • Illustrated by Andy Fry



George P. Stewart

We teamed up with The Indianapolis Recorder to celebrate its 120-year anniversary this year. Big Car creative director, Andy Fry, designed this image of Stewart — founder of this historic Indianapolis African- American newspaper — for its front-page banner.

January 2015 • Illustrated by Andy Fry



HELLO FOLKS! I'M BIG CAR'S WATERWAY MASCOT, "BIG CARPI!" OUR WATERWAYS ARE A VALUABLE ASSET TO OUR COMMUNITIES IN INDIANAPOLIS. THAT'S WHY WE LIKE TO MAKE SURE THEY ARE TAKEN CARE OF! WILL YOU USE YOUR BLUE CRAYON TO HELP ME RECONNECT TO OUR WATERWAYS BY RECONNECTING THE DOTS?



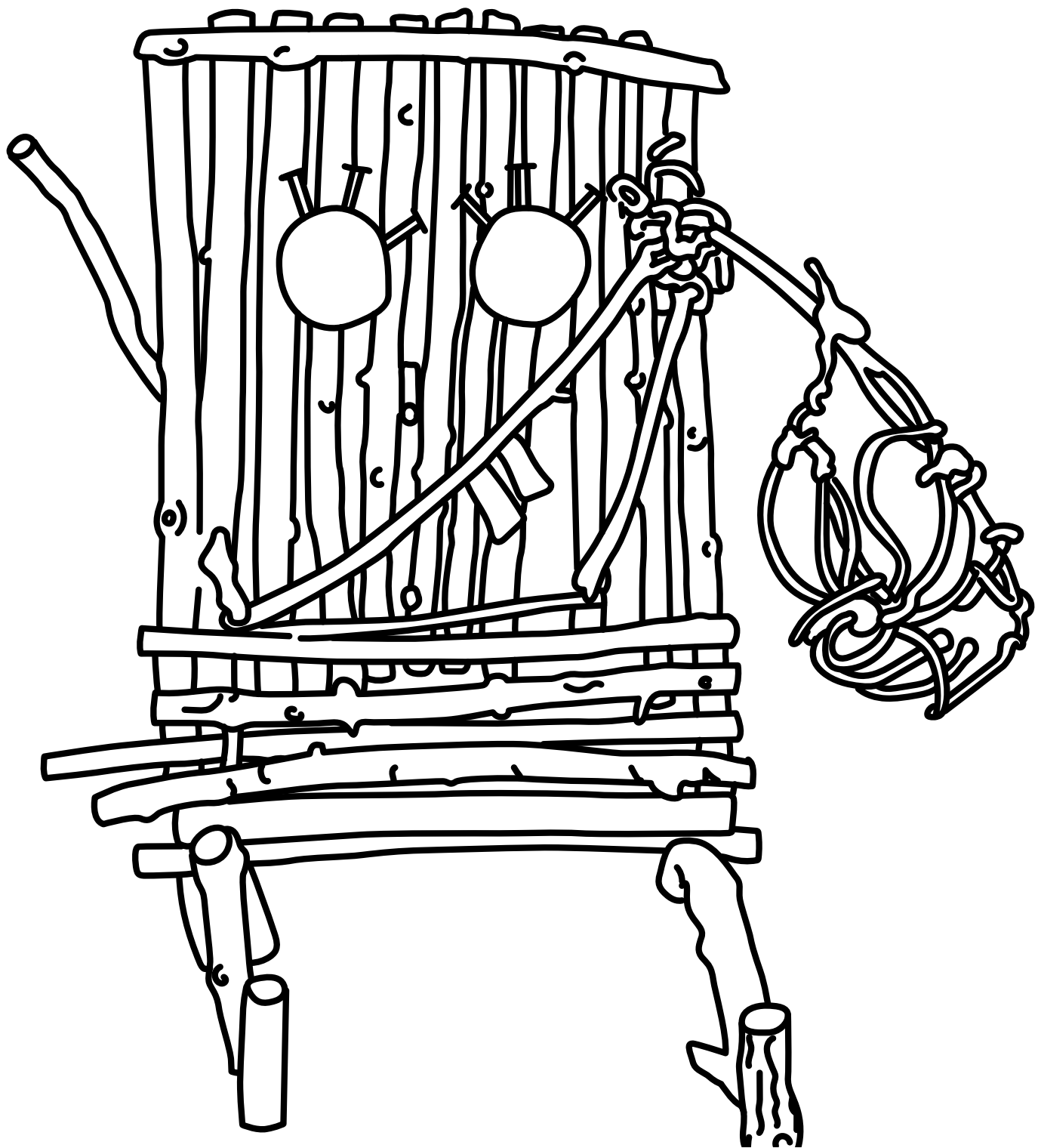
- 1-24 WHITE RIVER
- 25-36 PLEASANT RUN
- 37-42 THE CANAL
- 43-55 LITTLE EAGLE CREEK
- 56-66 POGUE'S RUN
- 67-78 FALL CREEK

**RECONNECTING
TO OUR WATERWAYS**
the science of a better city

Reconnecting to Our Waterways (ROW)

Big Car partnered in ROW, a collective impact initiative designed to reclaim the benefits of Indianapolis' waterways, since its start. In 2015, our ROW creative placemaker in residence, Alan Goffinski, has led a variety of public programs helping people connect with their waterways and each other.

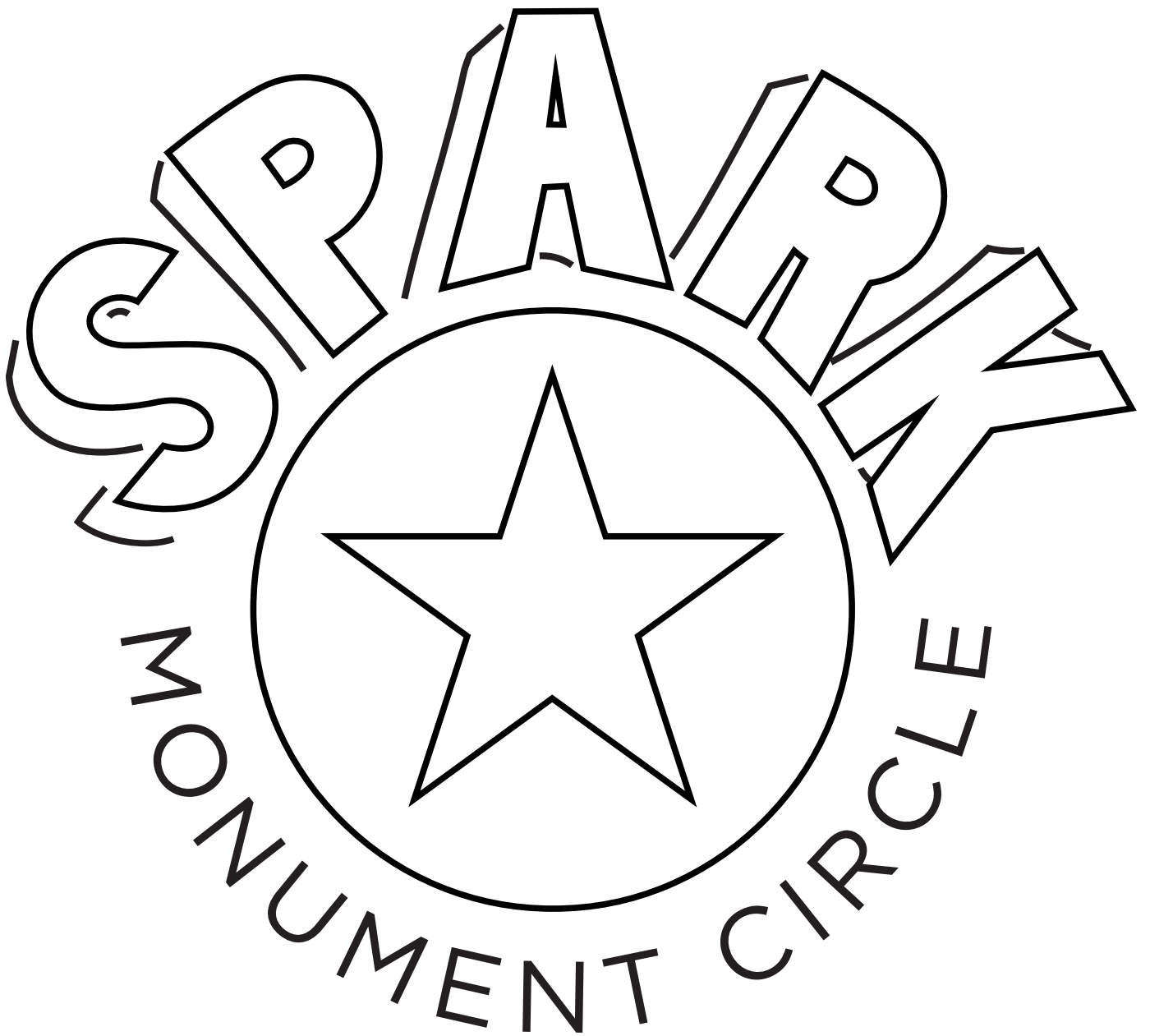
All year in 2015 • Illustrated by Alan Goffinski



WoodBob Square Pants from Building with Big Car

Teens designed and built this fun sculpture working with Big Car artists in the Garfield Park neighborhood during our summer partnership with the TeenWorks program (www.teenworks.org). Led by our staff's teaching artists, a dozen teens experienced creative placemaking firsthand by harvesting invasive honeysuckle and working together to use this reclaimed material to make furniture and sculptures used at Spark Monument Circle and now on view in the neighborhood.

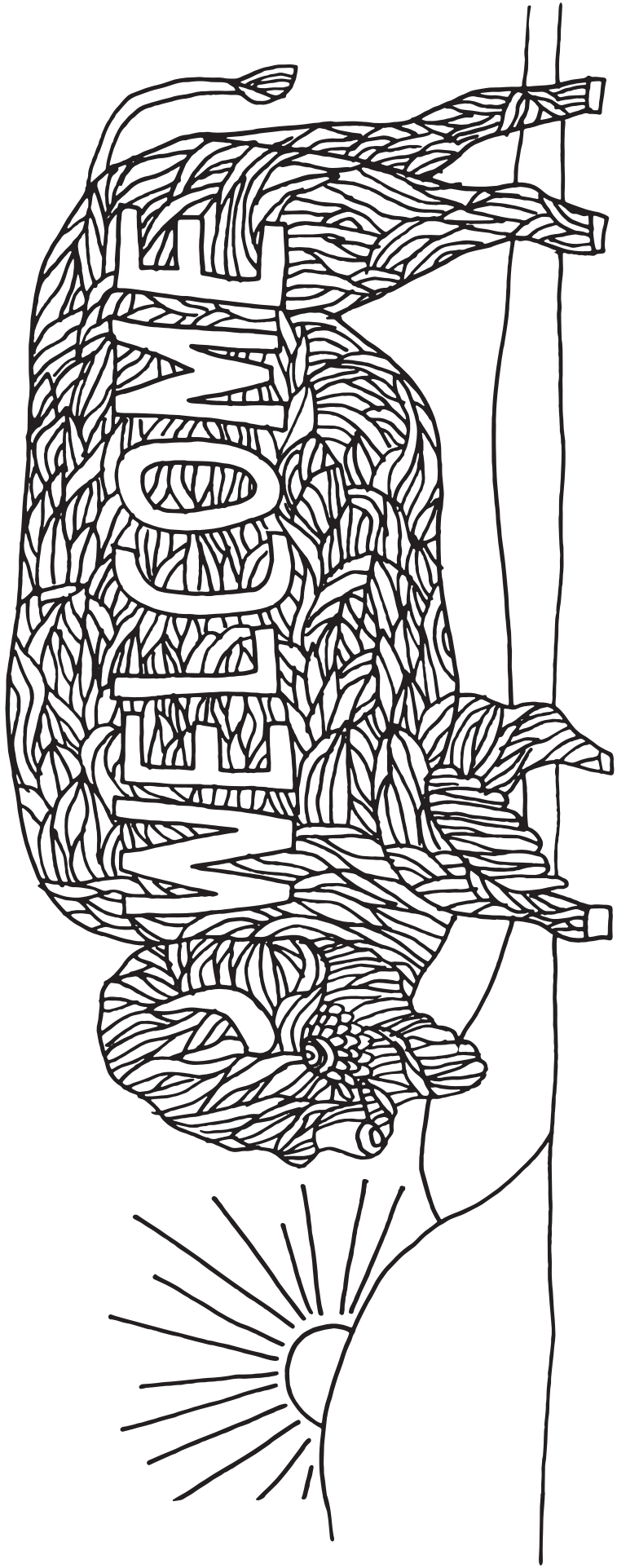
Summer 2015 • Illustrated by Andy Fry



Spark Monument Circle Logo

What makes a city great? Dynamic, people-centered spaces. Big Car and the City of Indianapolis — with support of the National Endowment for the Arts and CICF — staged Spark Monument Circle, a major creative placemaking project in Indianapolis' most public plaza with new amenities and daily programming. Lots of partners joined us in reimagining the Monument Circle as a place focused first on people and culture.

Aug. 1 - Oct. 16, 2015 • Designed by Andy Fry



Illustrated Bison for Spark Welcome Trailer

This image, inspired by the Seal of the State of Indiana, adorned the street-facing side of the Spark Welcome Trailer open every day during Spark. Here, visitors asked questions of staff, checked out games, and joined in creative activities.

Aug. 1 - Oct. 16, 2015 • Illustrated by Nathaniel Russell



the
Animals
Representing
the
East Side
of the Circle

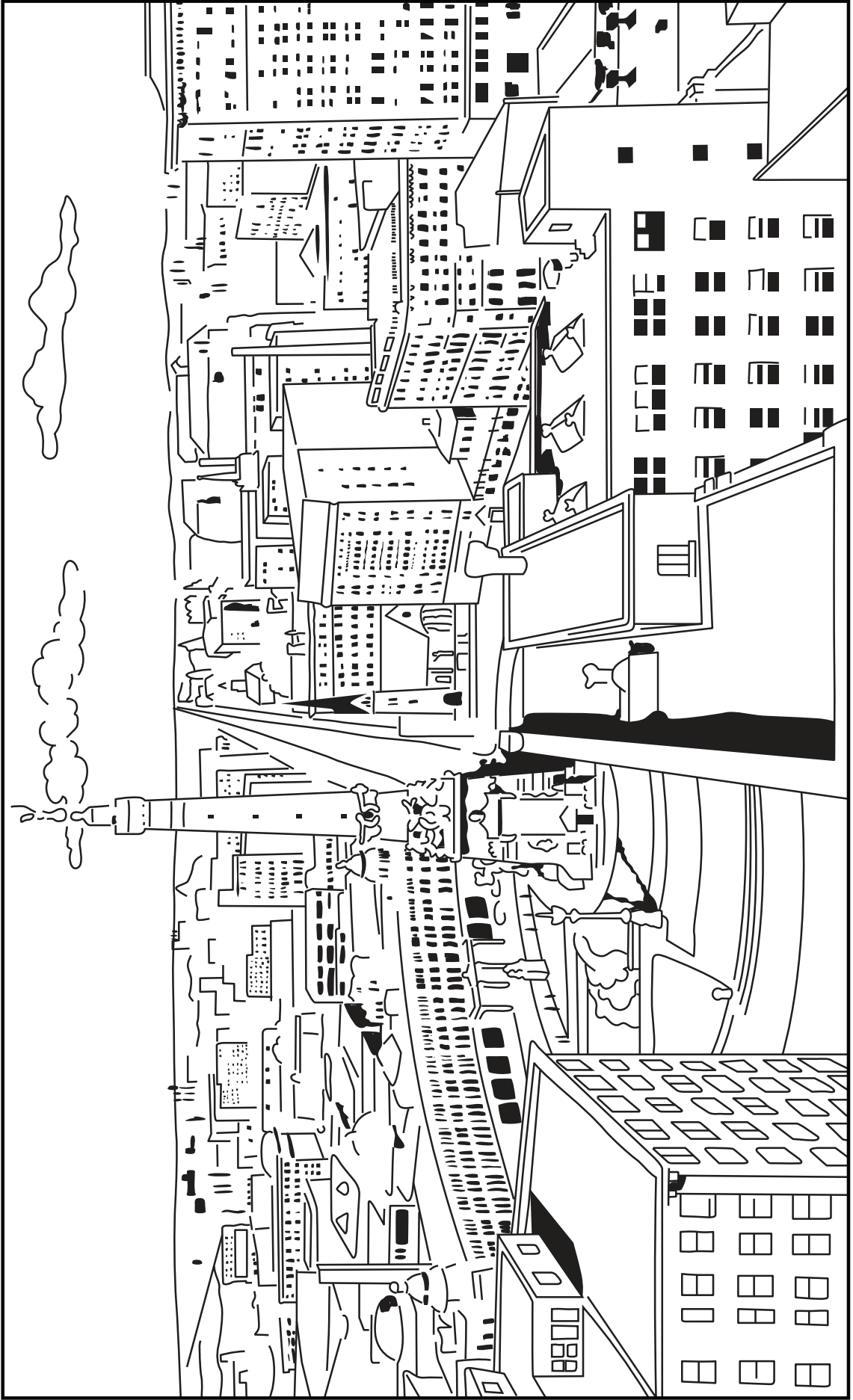


The Animals Representing the East Side of the Circle

This image, featured on T-shirts, a postcard, and included in an eye-spy game, highlights animals located on the Soldiers' and Sailors' Monument built in 1888 in the heart of Monument Circle.

Aug. 1 - Oct. 16, 2015 • Illustrated by Niina Cochran and Andy Fry

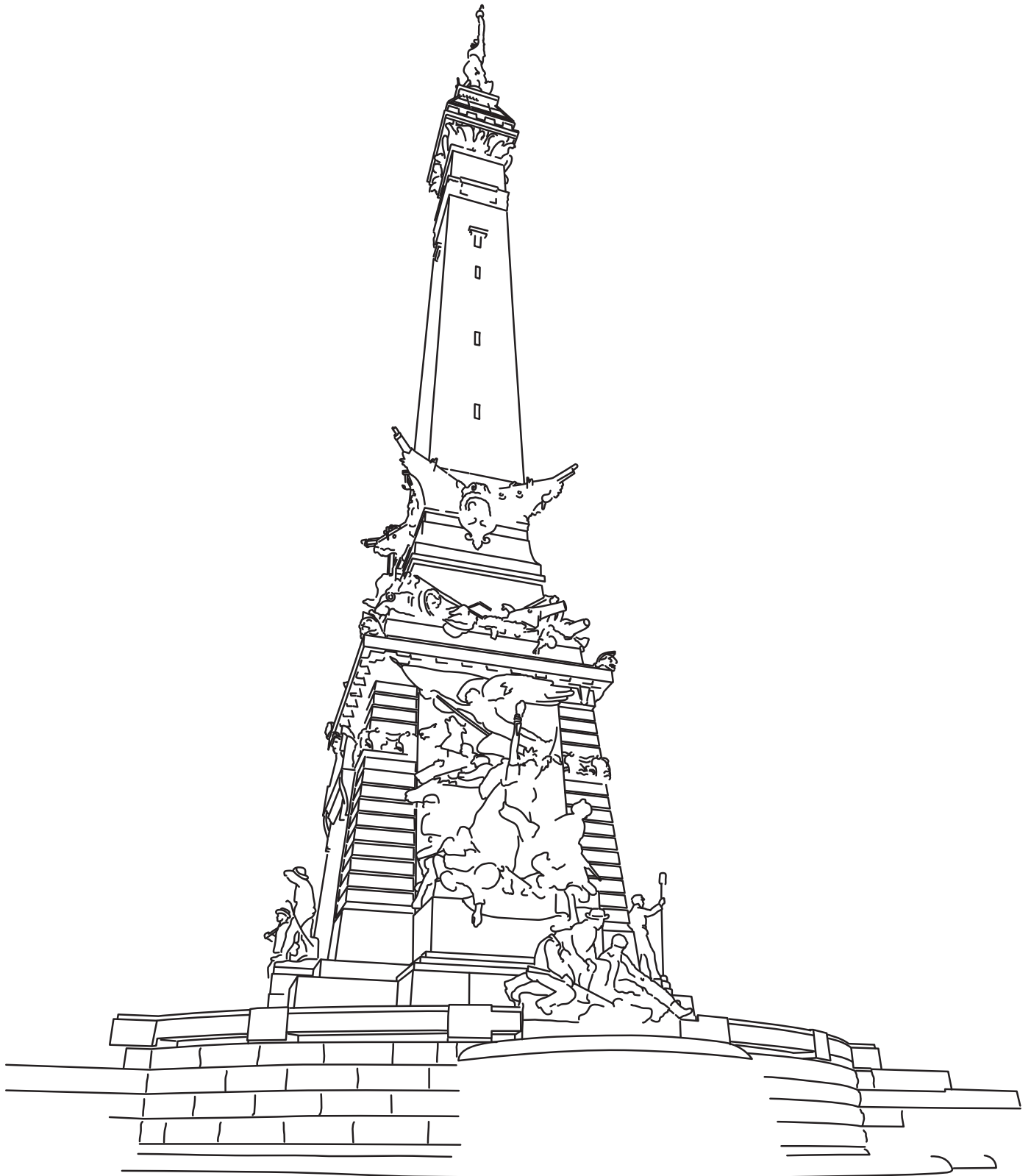
BIRD'S EYE VIEW OF INDIANAPOLIS, IND., LOOKING NORTH



Monument Circle Postcard

As part of Spark, Big Car artists and the Indiana Historical Society teamed up to offer 10 different postcards for visitors. This is one of them that welcomed visitors to color their own card. Throughout the run of Spark, we invited visitors to write to friends and relatives around the world and then mailed more than 3,000 postcards for them for free.

Aug. 1 - Oct. 16, 2015 • Illustrated by Andy Fry



Soldiers' and Sailors' Monument

People very much enjoyed the activity of sitting together and coloring at Spark. This image of the monument, also featured on T-shirts, was a favorite coloring page.

Aug. 1 - Oct. 16, 2015 • Illustrated by Andy Fry

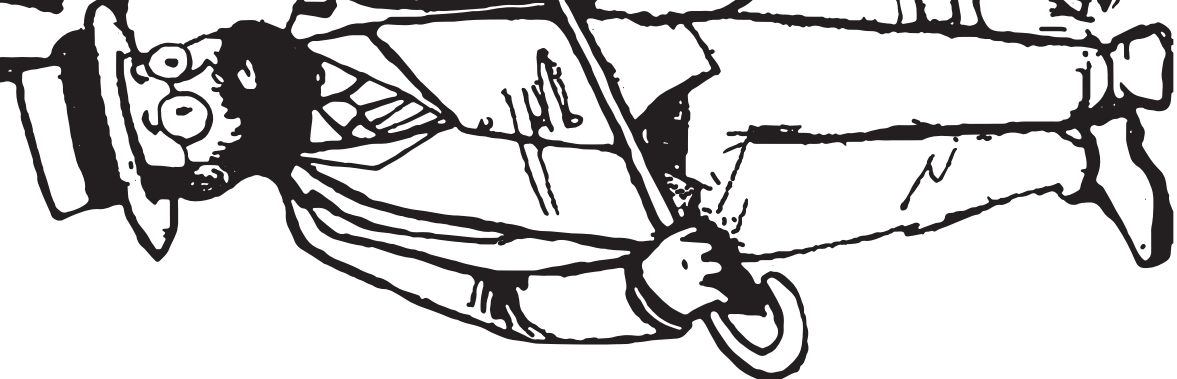
Walking Wednesday: Situationist Walking Tour

Each week during Spark, artists and experts led guided walks downtown. And artist Kamilah Gill created an illustration documenting the walk. On this week, participants enjoyed a randomized wandering walk co-led by Jim Walker and Tedd Grain.

Sept. 15, 2015 • Illustrated by Kamilah Gill

wednesday,
August 26, 2015

Kipp Normand's Indy Oddities

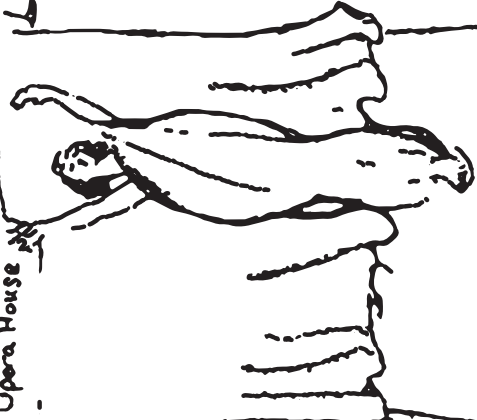


Houdini hanging out on Washington Street

a lovely hidden sculpture beside the former Indiana National Bank building



Isadora Duncan dancing at the English Hotel and Opera House



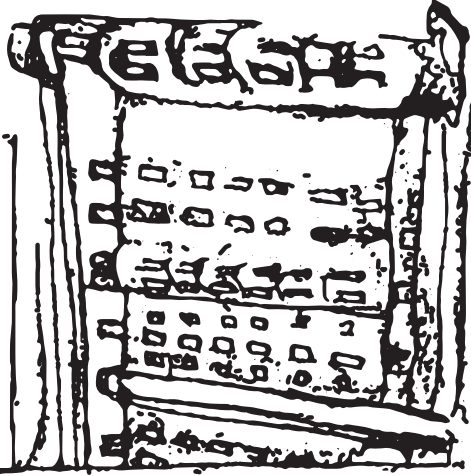
Zeppelin carmaches on the Lacy (Test) building



the site of the bike shop where Major Taylor worked



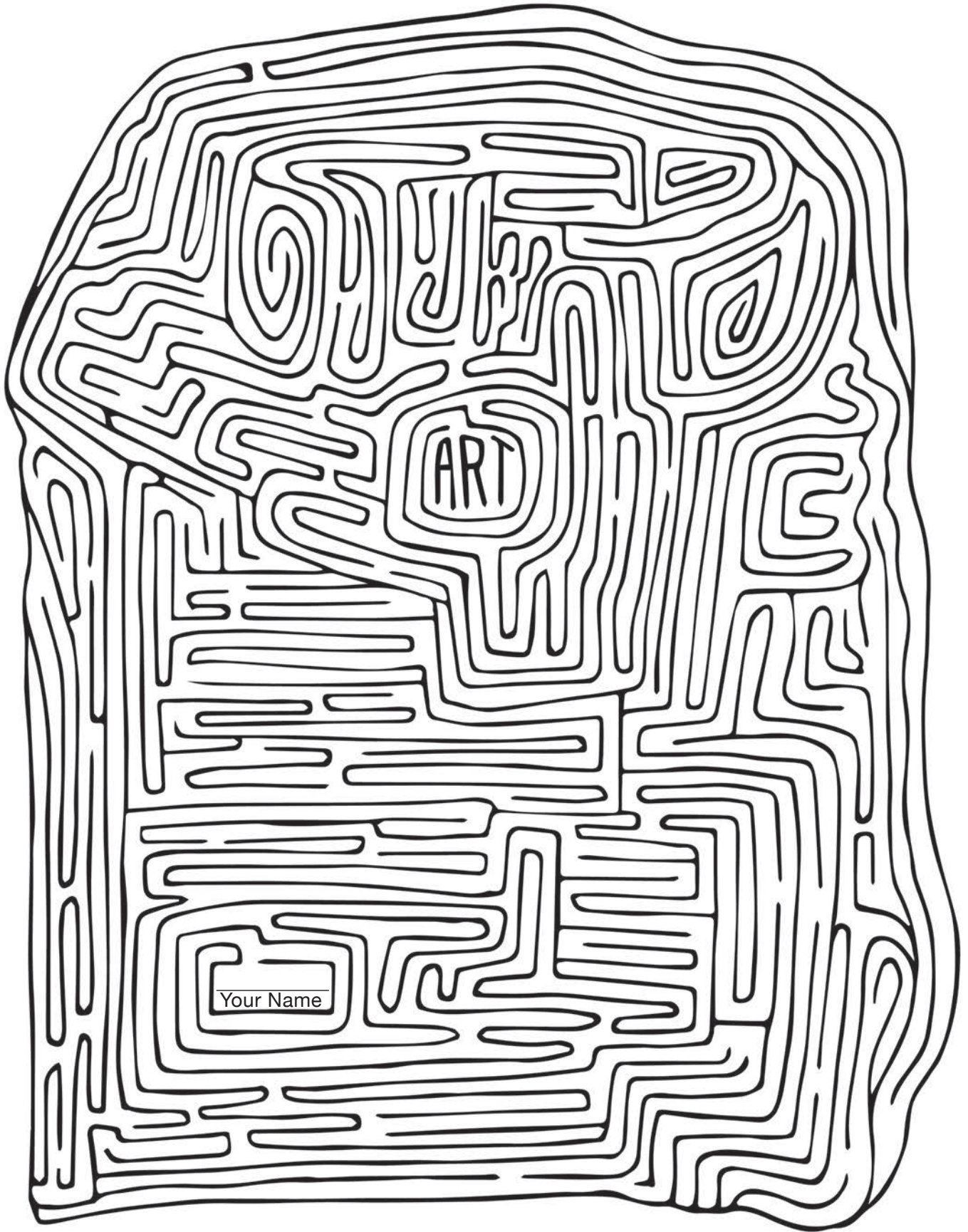
Low Wallards ritzy Blacheme apartments



Walking Wednesday: Oddities

Artist, historian and preservationist Kipp Normand led more than 80 people on a tour of unusual elements of architecture and history near Monument Circle.

Aug. 26, 2015 • Illustrated by Kamilah Gill

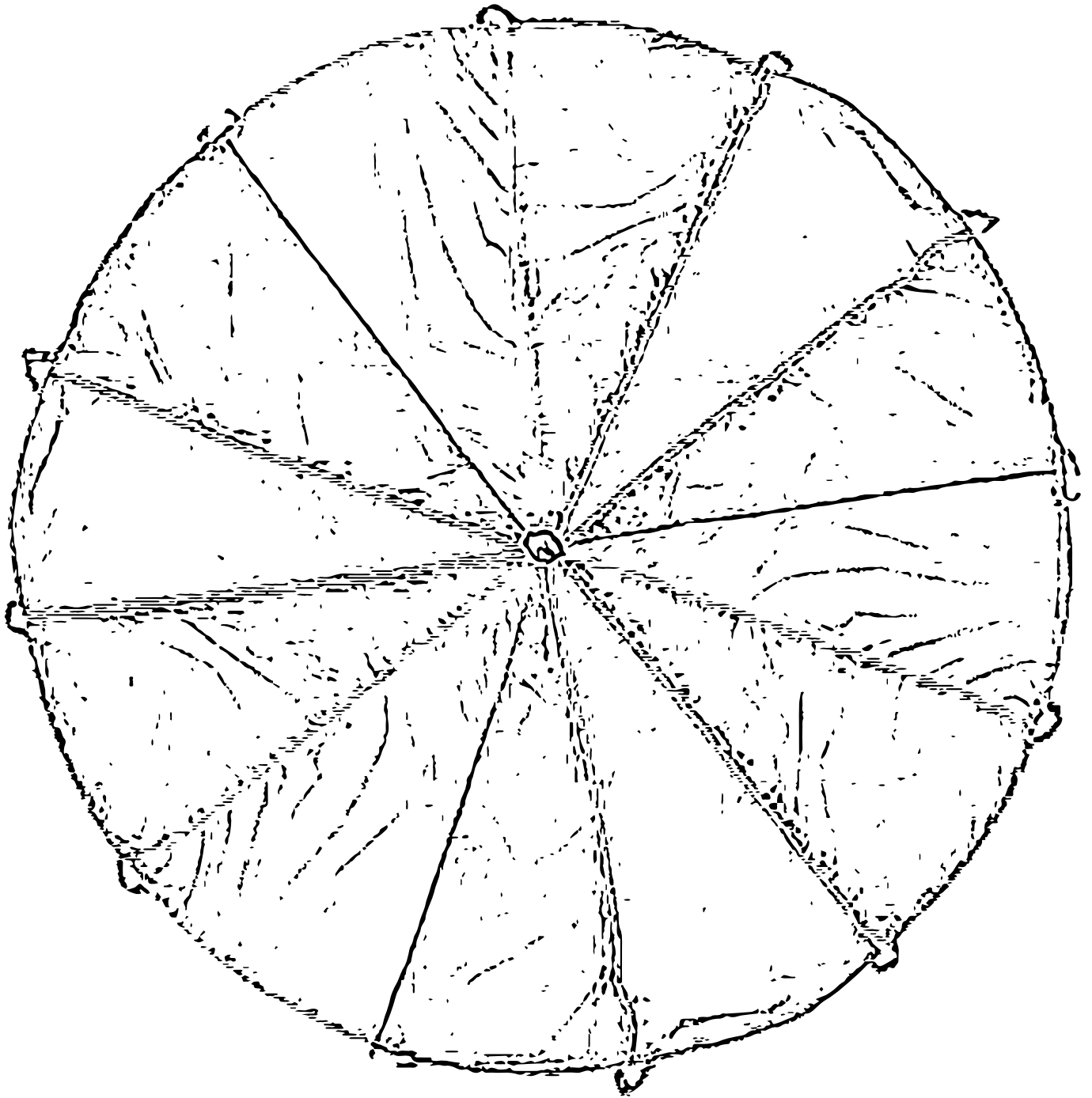


Your Name

Art Maze

Artist Jayson Meyer worked with visitors to create custom mazes from their names to a wish they shared, drawing the maze in front of them at our pop-up art activity booth and then giving them the hand-drawn maze on the spot.

Aug. 1 - Oct. 16, 2015 • Illustrated by Jayson Meyer



Parachutes by Cloud Preaser

Artist collaboration Heidi Weiland and Ian Kime (Cloud Preaser) brought parachutes to Spark and encouraged visitors to embellish the material with words and drawings before enjoying the fun of running under a poofed parachute together.

Sept. - Oct. 2015 • Illustrated by Heidi Weiland

complete the figures



Sketch of a Spark Regular

Melissa Heldenbrand, one of the many artists working on Spark, enjoyed drawing portraits of visitors to Monument Circle. Sometimes, she would start with certain elements with plans to finish them later. We liked this one in its unfinished state.

Aug. 1 - Oct. 16, 2015 • Illustrated by Melissa Heldenbrand



Scene from Spark

People of all ages enjoyed getting creative and joining the fun at the Wagon of Wonders, a mobile art unit that made its debut at Spark.

Aug. 1 - Oct. 16, 2015 • Illustrated by Brent Lehker



Color Your Own Frida Kahlo

This picture by Beatriz Vasquez was originally a papel picado or image cut out of paper, a traditional approach in Mexican folk art. Mexican surrealist artist Frida Kahlo is the subject of this image and an exhibition by Vasquez in the Wagon of Wonders that includes a shrine for Frida.

Summer 2015 • Illustrated by Beatriz Vasquez

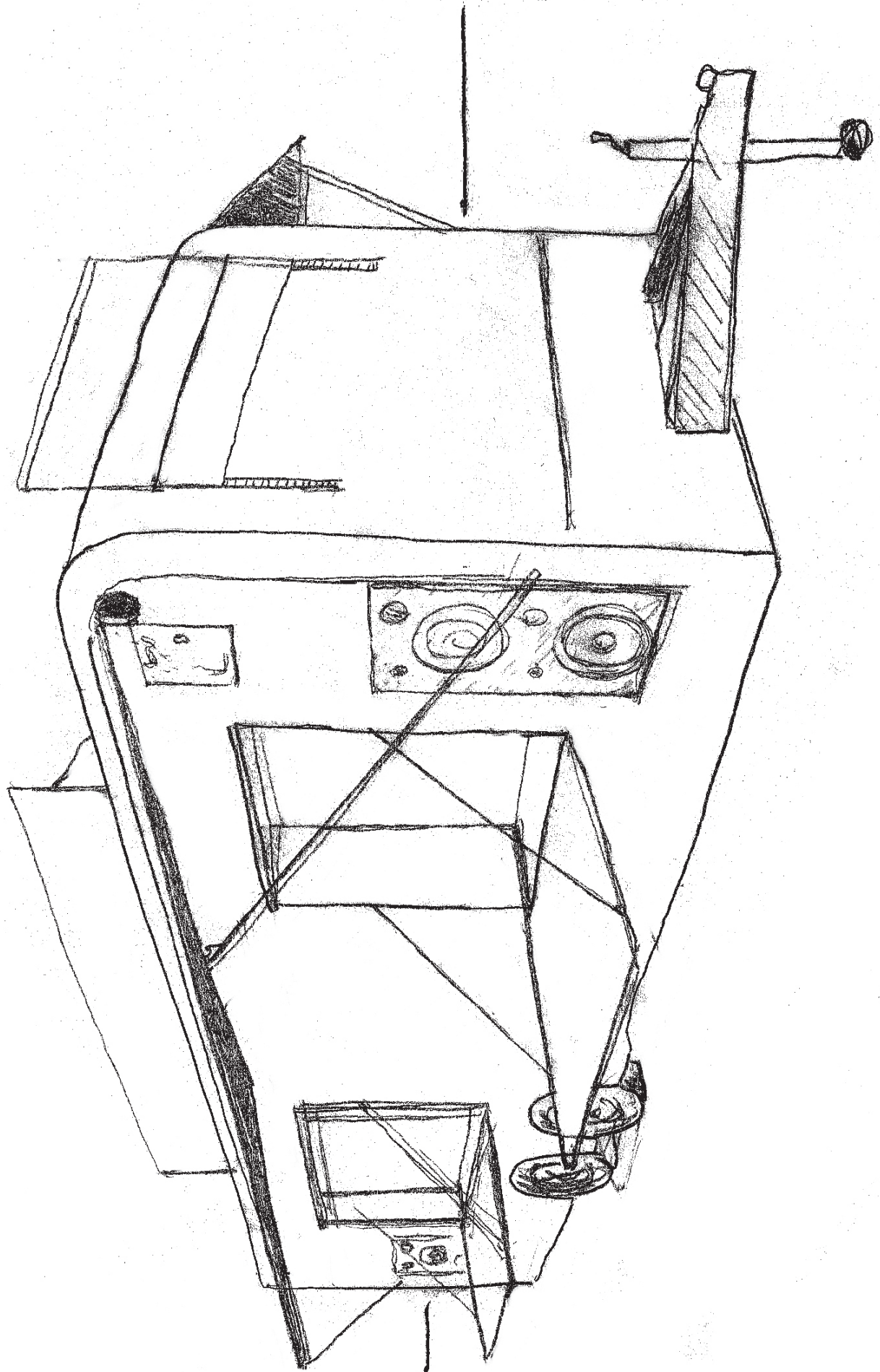
Draw your own Wagon of Wonders:



Draw Your Own Wagon of Wonders

As part of our Fun Fleet activities in 2014, we asked kids at apartment complexes we visited with the library's Bookmobile on the Far Eastside and in the Lafayette Square area to help us draw their idea for our mobile art unit still then in progress. We incorporated some of their great ideas into our planning for the Wagon of Wonders.

Summer 2014 • Illustrated by Tom Streit



Concept Sketch for the Wagon of Wonders

Designed collaboratively and built by artist Chris Vorhees on the base of an ice-fishing trailer, the Wagon of Wonders started taking shape with this concept sketch.

Summer 2015 • Illustrated by Chris Vorhees

Wonders
Ages 10-12

Logo for the Wagon of Wonders

Now found on T-shirts, this Hot Wheels-inspired logo offers an exciting bit of flair on the side of the Wagon Wonders.

Summer 2015 • Illustrated by Andy Fry

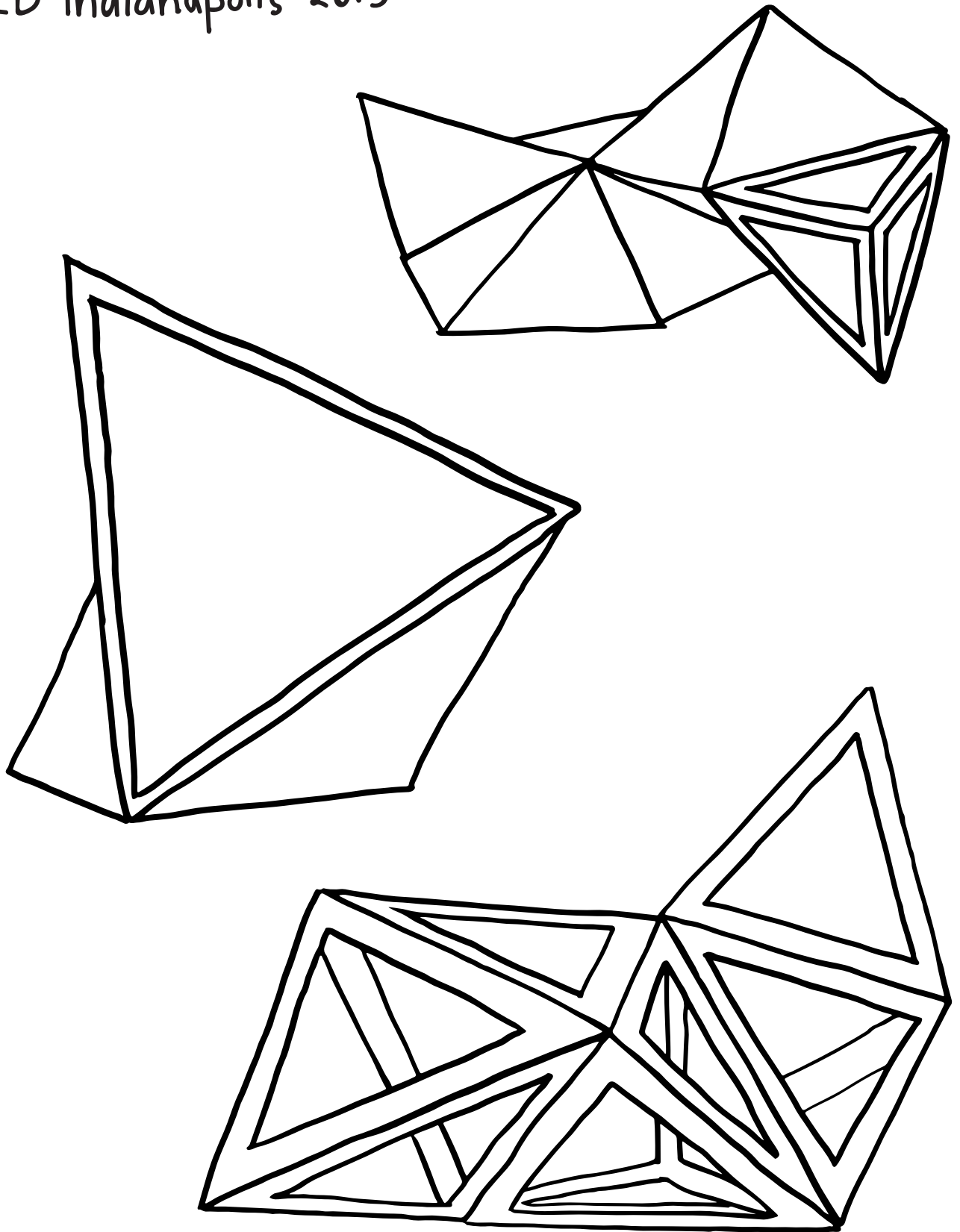


Wagon of Wonders Characters

Two creatures — Bigfoot and Big Carp — live in the Wagon of Wonders. Bigfoot, originally made by artist Nat Russell for Big Car Gallery, pops up on the top and Big Carp, a mascot created by Big Car with Indianapolis-based AvantGarb, hangs out in the Bait and Tackle shop built into the Wagon.

Summer 2015 • Illustrated by Niina Cochran

TED^x Indianapolis 2015



Concept Sketch for Sculptures for TEDxIndianapolis Stage

Big Car is one of the presenting sponsors each year of TEDxIndianapolis. The art and design duo BrainTwins created these simple-yet-fun sculptures for the stage of TEDxIndianapolis this year at the University of Indianapolis, which followed the theme of Keep it Simple.

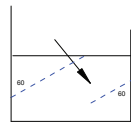
Fall 2015 • Illustrated by BrainTwins

*** Make your own origami!** Grab a piece of paper the size of the square below and refer to the instructions or freestyle it.

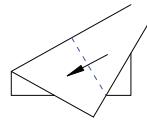
Origami Butterfly



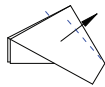
1 Begin with a small square



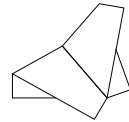
2 Fold in half at approx 60°



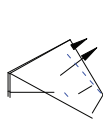
3 Fold in half



4 Fold top wing out at a slight angle.



5 The completed butterfly



6 For a slightly diferent look, do step 4 on both sides



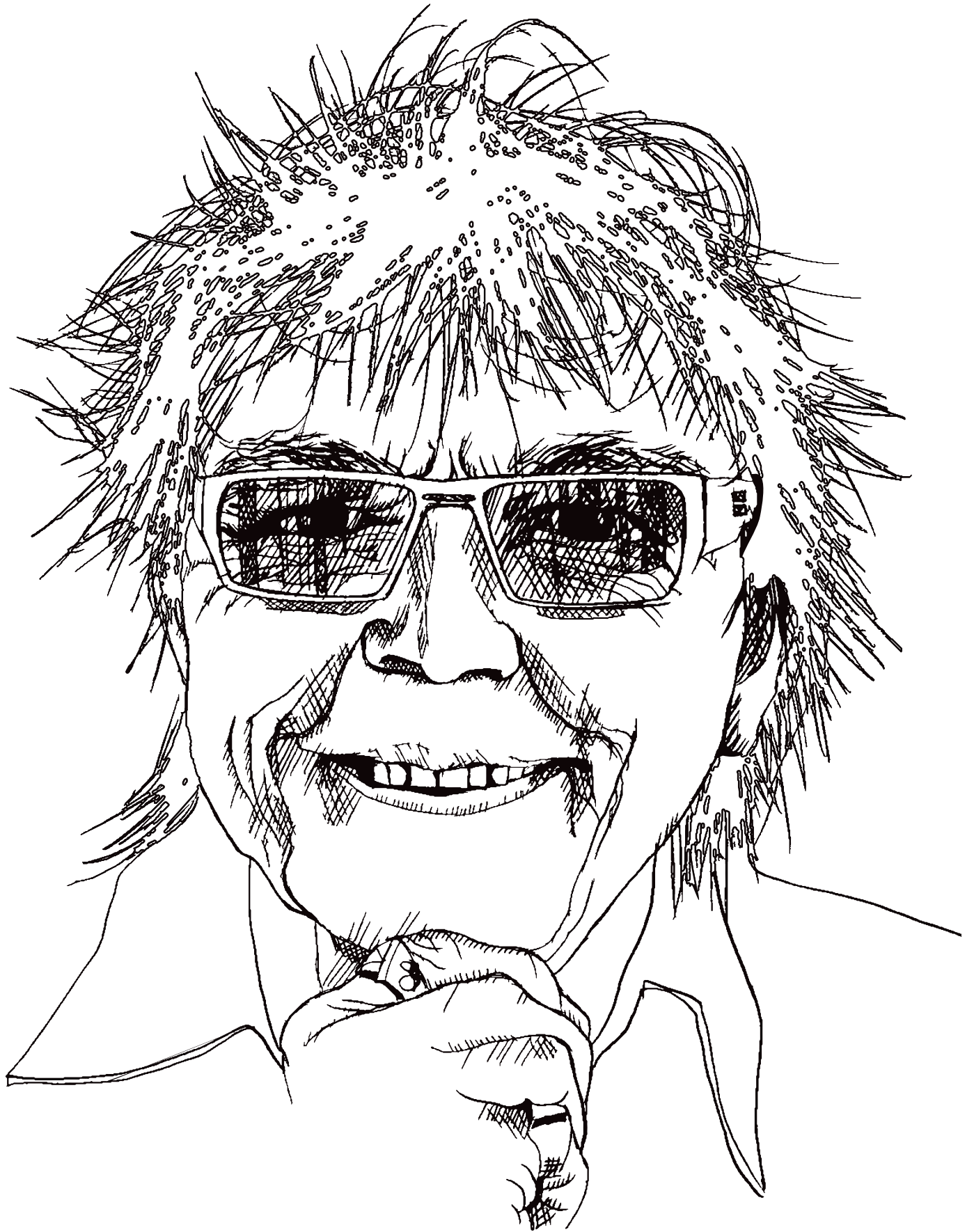
7 Spread the wings and ...

by Joshua Koppel

TEDxIndianapolis Activity

This activity by TEDxIndianapolis speaker, Giang Dinh of Virginia, entertained visitors at the Christel DeHaan Fine Arts Center Gallery at the University of Indianapolis as part of our exhibit there in the month of October. The show featured large drawings by UIndy student Kevin Moran of the speakers and activities for visitors connected to all of their big ideas.

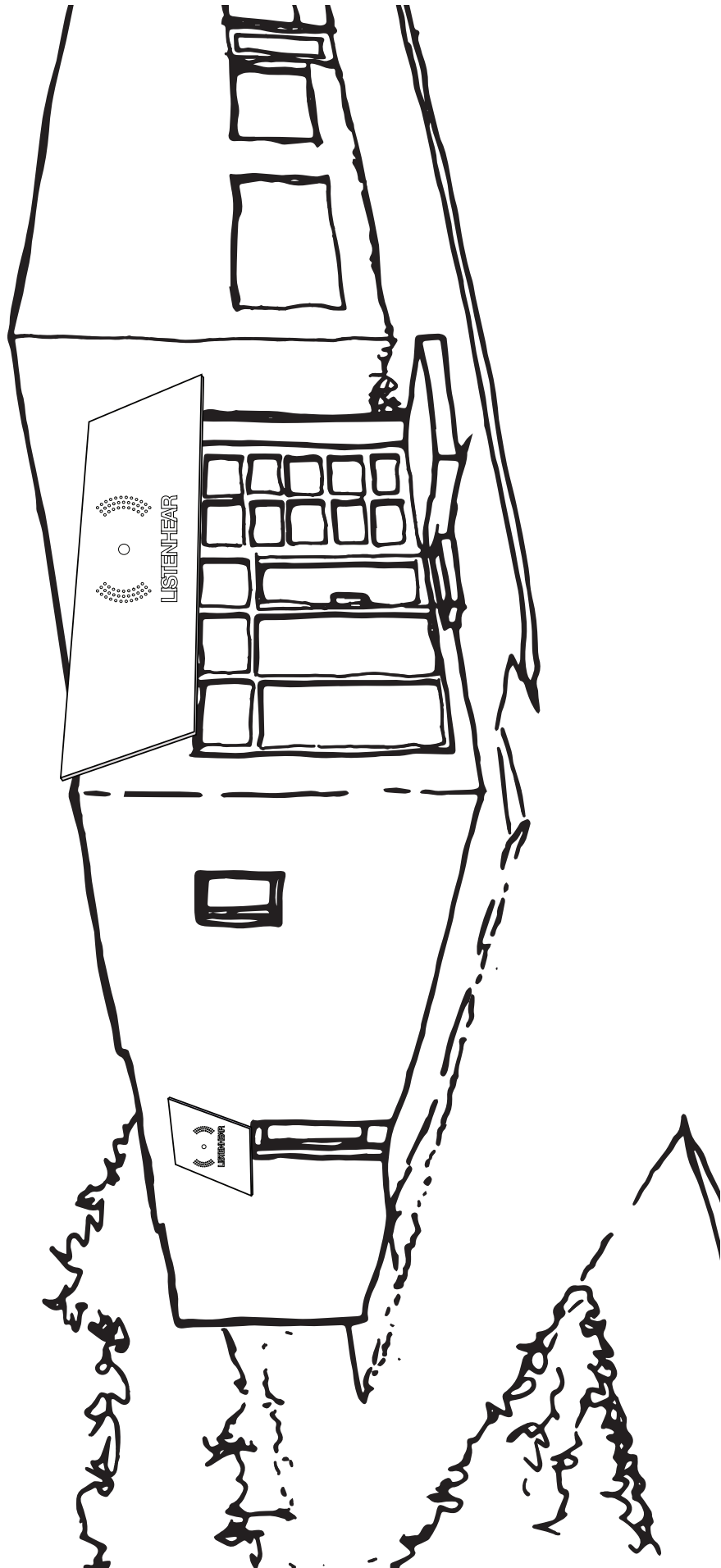
Oct. 5 - 30, 2015 • Instructions by Joshua Koppel



TEDxIndianapolis Speaker David Engwicht

This Australian placemaker spent two weeks in Indianapolis speaking as part of ROW and Spark programming before serving as the final presenter at TEDxIndianapolis on the topic of placemaking being much like homemaking — making places comfortable and welcoming to people is the difference between a house and a home.

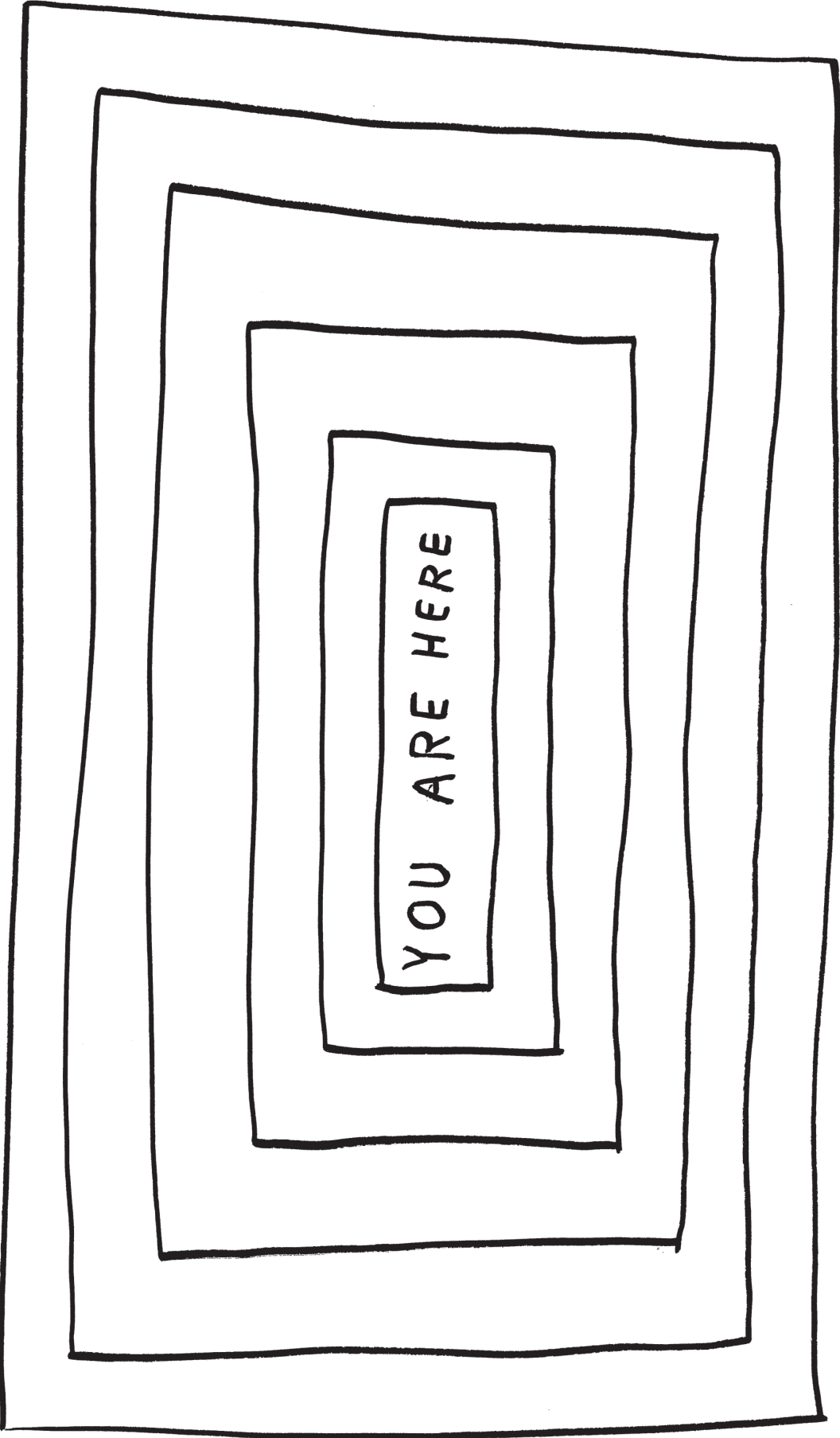
Oct. 20, 2015 • Illustrated by Kevin Moran



Concept Renderings for Listen Hear

The new location for Listen Hear in the Garfield Park neighborhood is in progress with artist-in-residence Chris Vorhees and staff artist Brent Lehker working to build out this former appliance repair store — where we once hosted an art show about appliances — as a space dedicated to sound as material for art. Listen Hear will also feature temporary retail installations addressing desires of neighbors (ideas include laundry, healthy and local food and drinks, and records for sale). And it will be the home of our lower-power FM community radio station.

Opening Spring 2016 • Illustrated by Lucas Brown

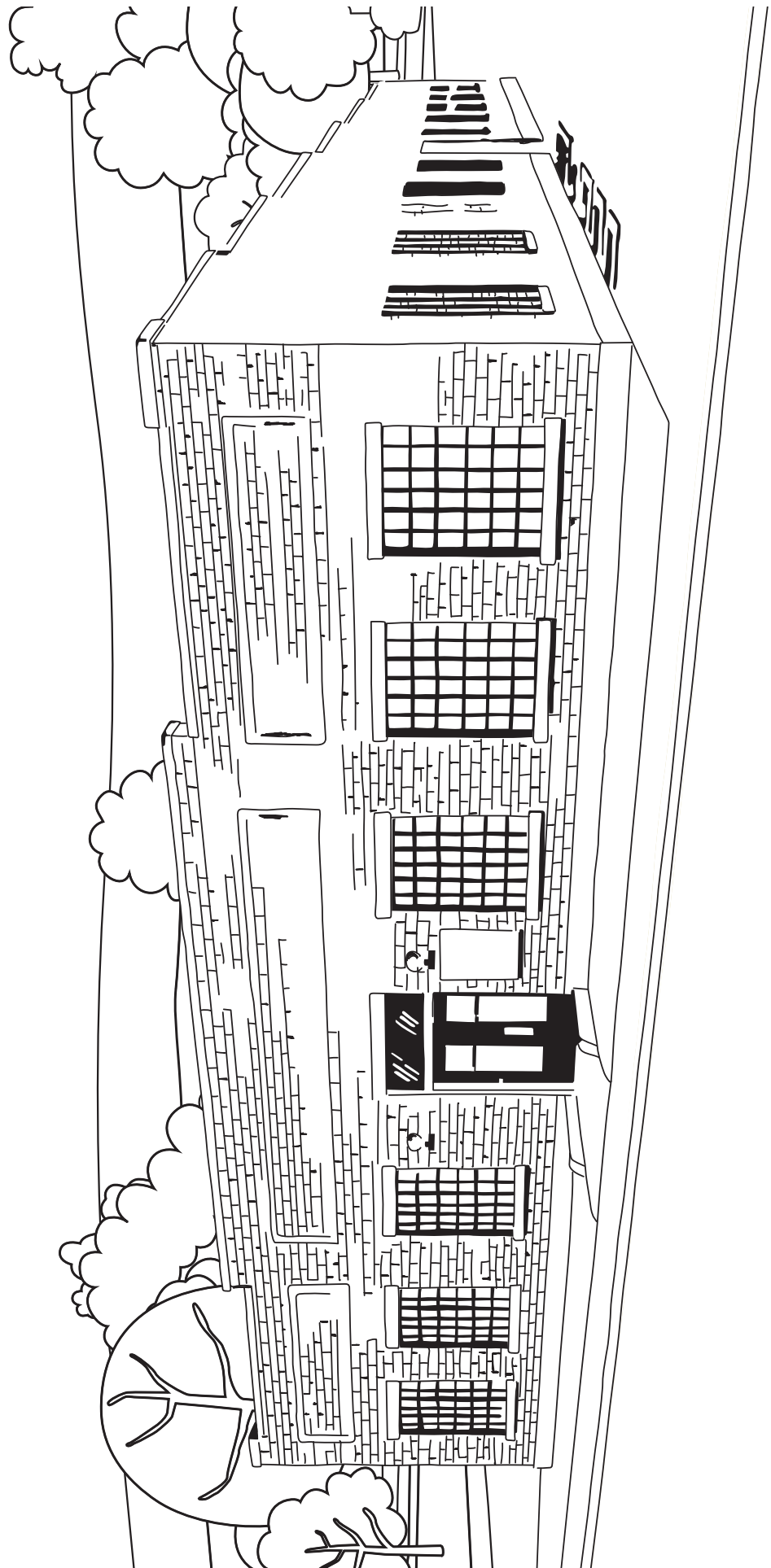


YOU ARE HERE

You Are Here- Listen Hear Mural

Created by Nat Russell and painted by volunteers as part of Lilly Global Day of Service, this monochrome (in real life) mural adorns the south wall of Listen Hear (2620 Shelby St.) and identifies it as a place for art.

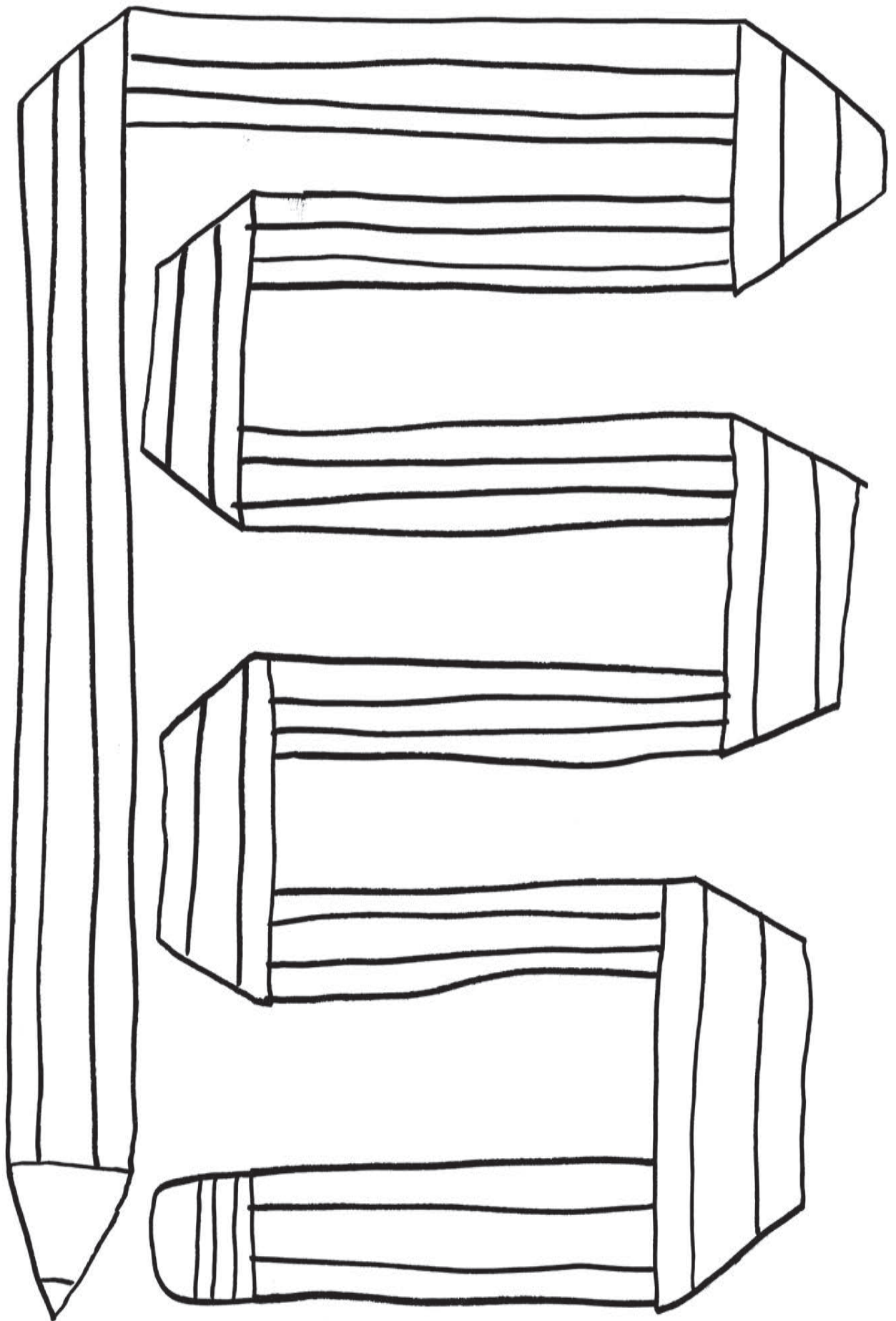
Oct. 1, 2015 • Illustrated by Nathaniel Russell



Tube Factory Artspace

This illustration of our newly renovated Tube Factory artspace is based on an image we found on a matchbook on ebay from the building's early days as the Weber Milk Company. Weber opened there in 1908.

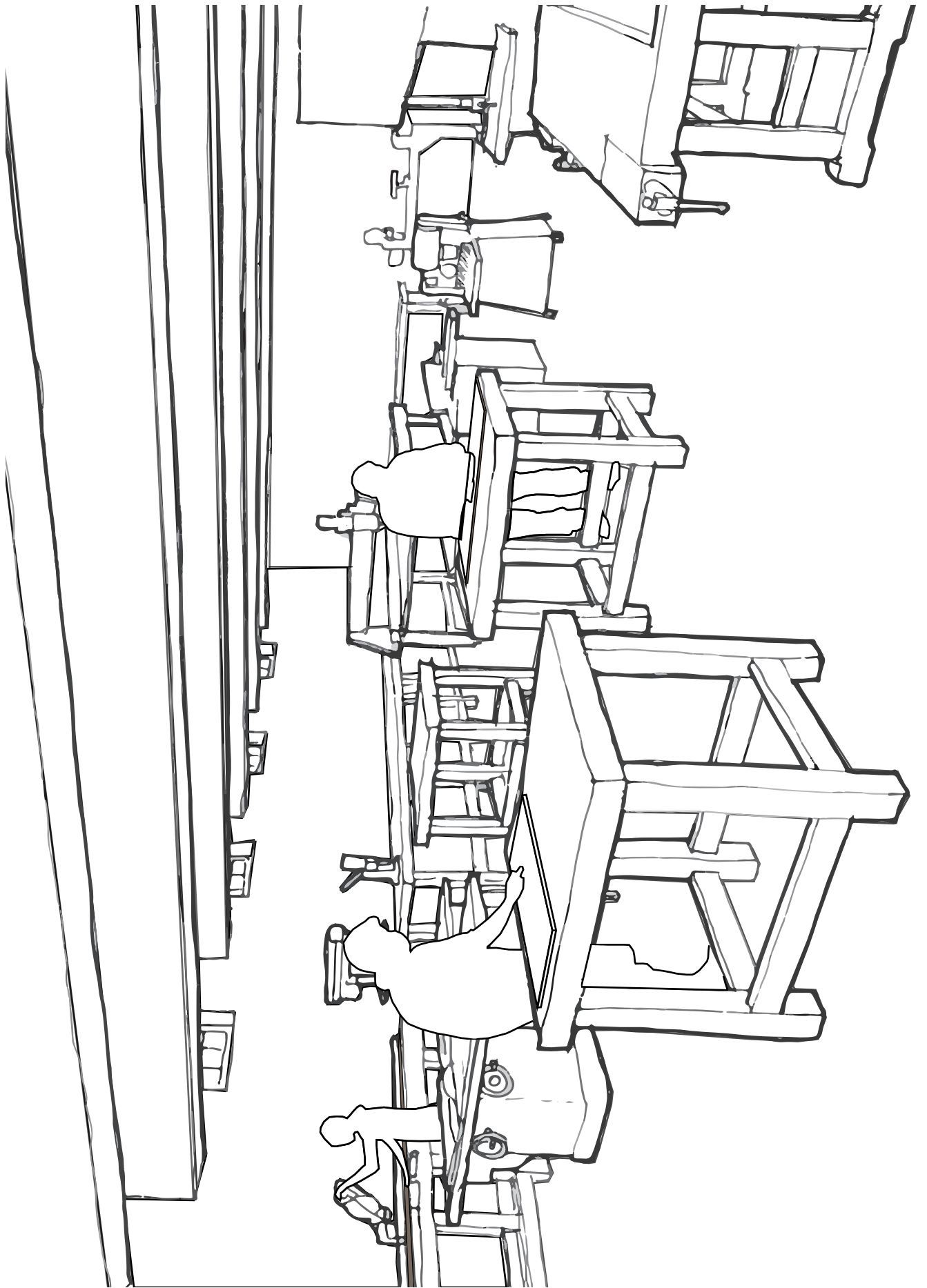
Opening February 2016 • Illustrated by Andy Fry



Totally Pencil at The Tube Factory Artspace

This mural, painted by volunteers on Lilly Day of Service after an image by Nat Russell, welcomes people down Cruft Street to the vibrantly painted Tube Factory Artspace. No longer drab and gray with boarded up windows, the Tube tells neighbors that this is a place for everyone to get creative.

Oct. 1, 2015 • Illustrated by Nathaniel Russell



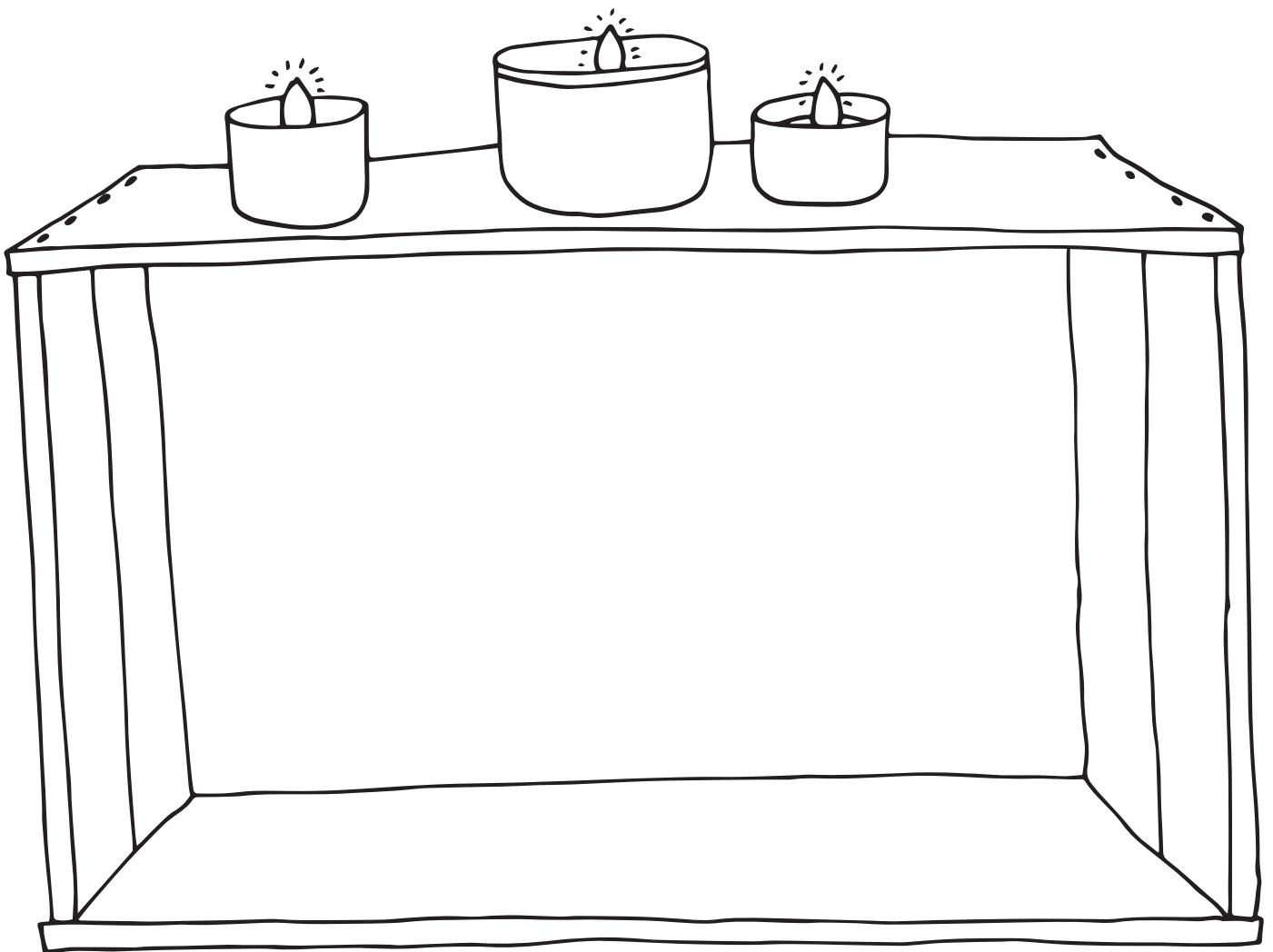
Shop Concept Rendering for The Tube Factory Artspace

The Tube will feature a dedicated woodshop, metal shop, and silk screen shop where Big Car artists and neighbors can work.

Opening February 2016 • Illustrated by Lucas Brown

This is a paper version of an altar from
Dia de los Muertos
(Day of the Dead)

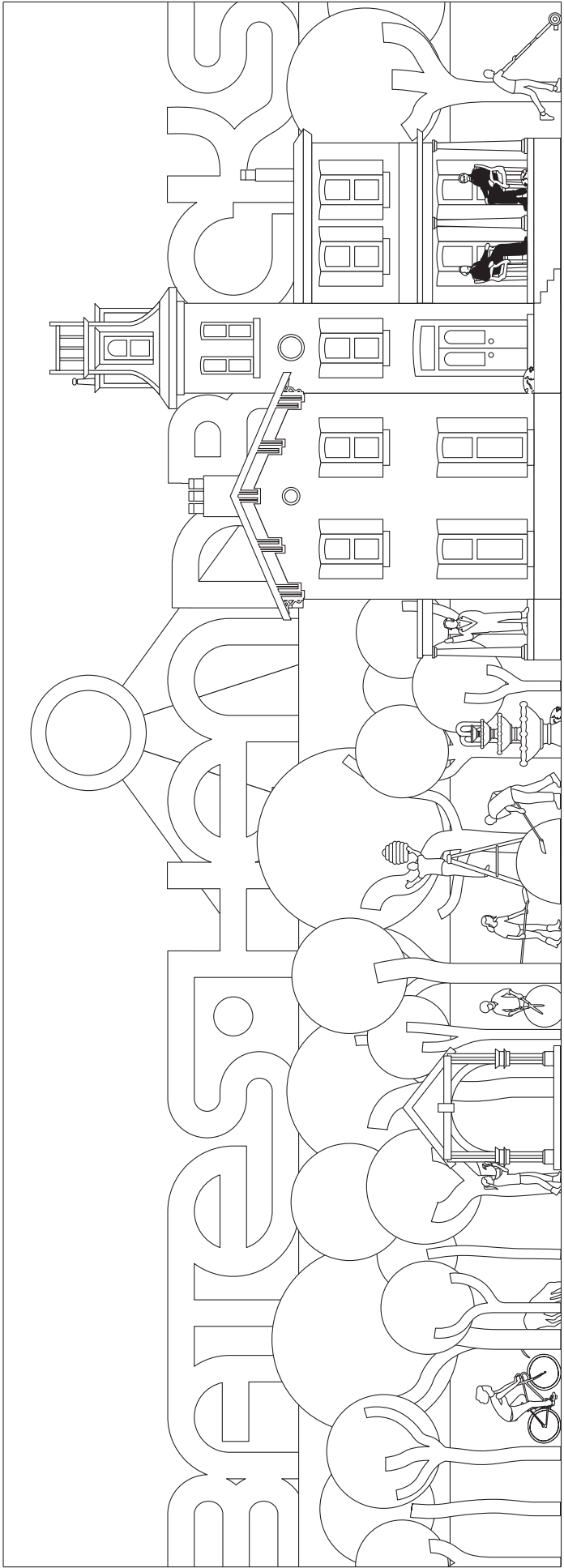
Draw objects, symbols and images here that are meaningful to you as a way to honor those who have passed on - could be friends, family members, heroes from history, or whoever else might be in your thoughts.



Dia de los Muertos

We supported this annual event by the Eiteljorg Museum and Nopal Cultural (an Indianapolis based Latino-American arts organization) that celebrates Day of the Dead with performances, art making, and a special exhibit of artist-made altars.

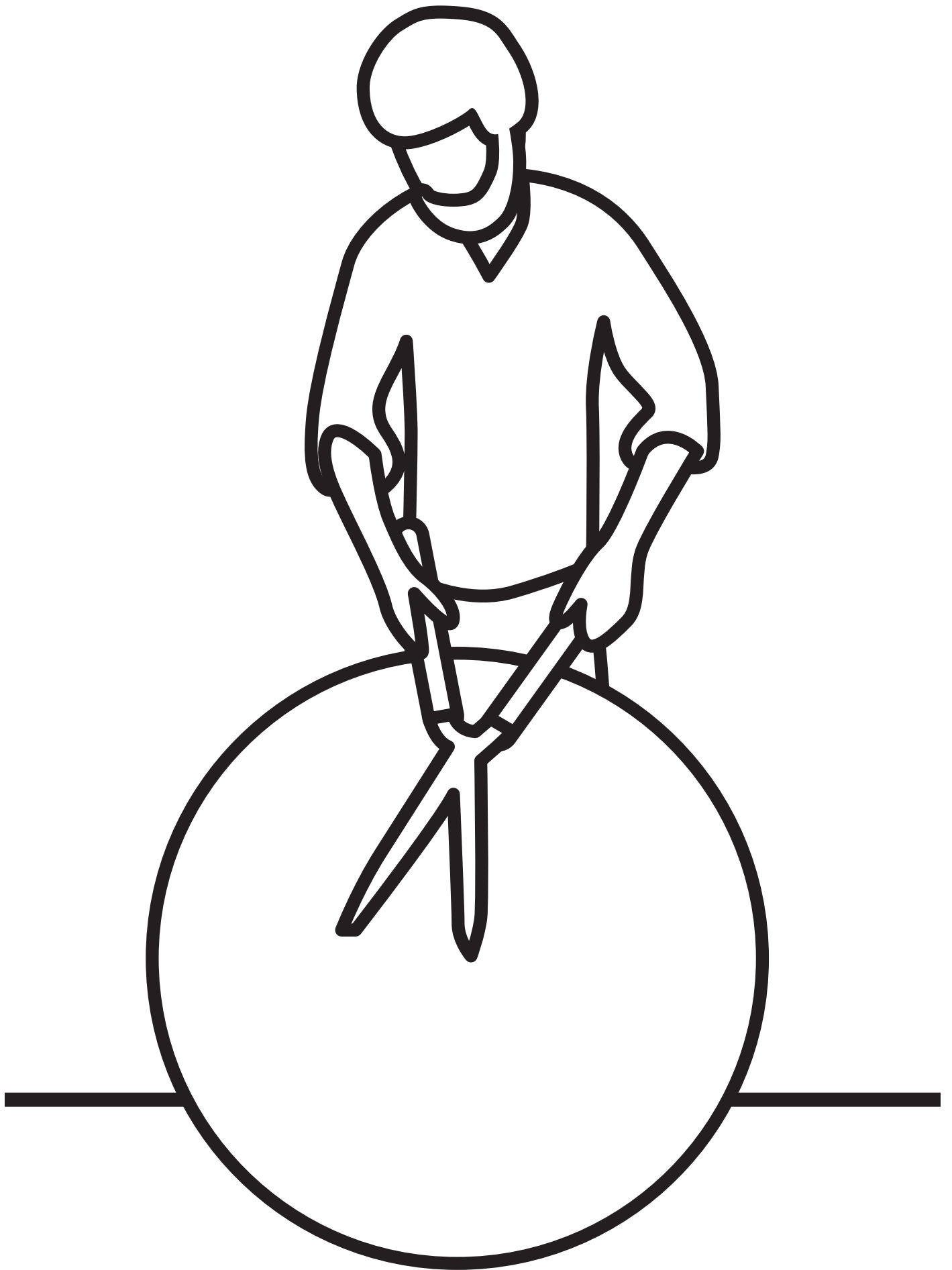
Oct. 31, 2015 • Illustrated by Holly Sommers, Handwriting by Niina Cochran



Bates Hendricks Mural

When members of the Bates-Hendricks Neighborhood Association called to ask about an underpass mural on Morris Street between Fountain Square and their neighborhood, we answered. Our creative director, Andy Fry, (a former Bates-Hendricks resident) designed — with neighborhood input — a sweeping scene with a host of happy, helping neighbors and recognizable homes and other features.

Painted Oct. 31- Nov. 1, 2015 • Designed by Andy Fry

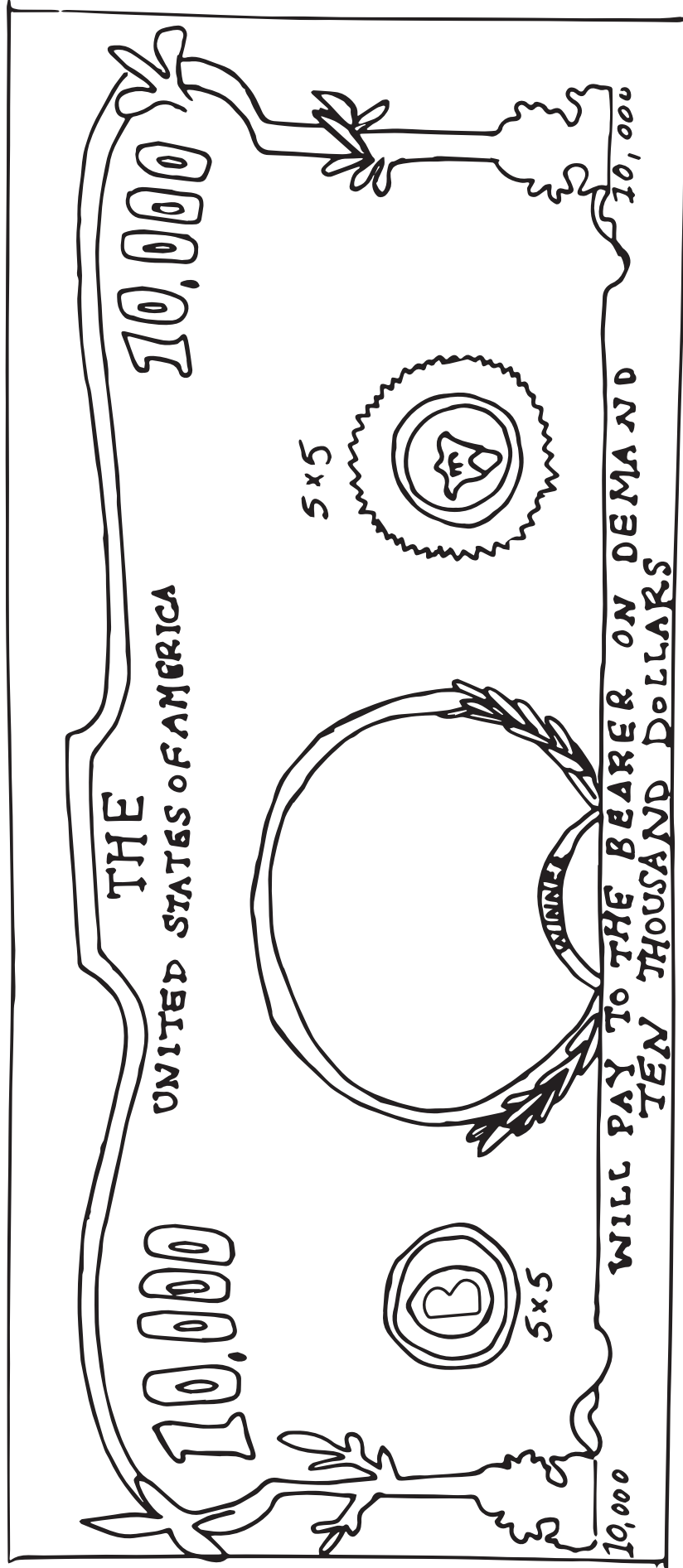


Character from the Bates Hendricks Mural

This yard worker might be one of today's neighbors. Or maybe it's Hervey Bates or Thomas Hendricks, neighborhood namesakes. Bates, Marion County's first sheriff, and Hendricks, governor of Indiana in the 1870s, both lived in the neighborhood's highly visible and treasured Italianate home, one of the oldest in the county.

Painted Oct. 31- Nov. 1, 2015 • Designed by Andy Fry

BE THE WINNER OF 5 x 5

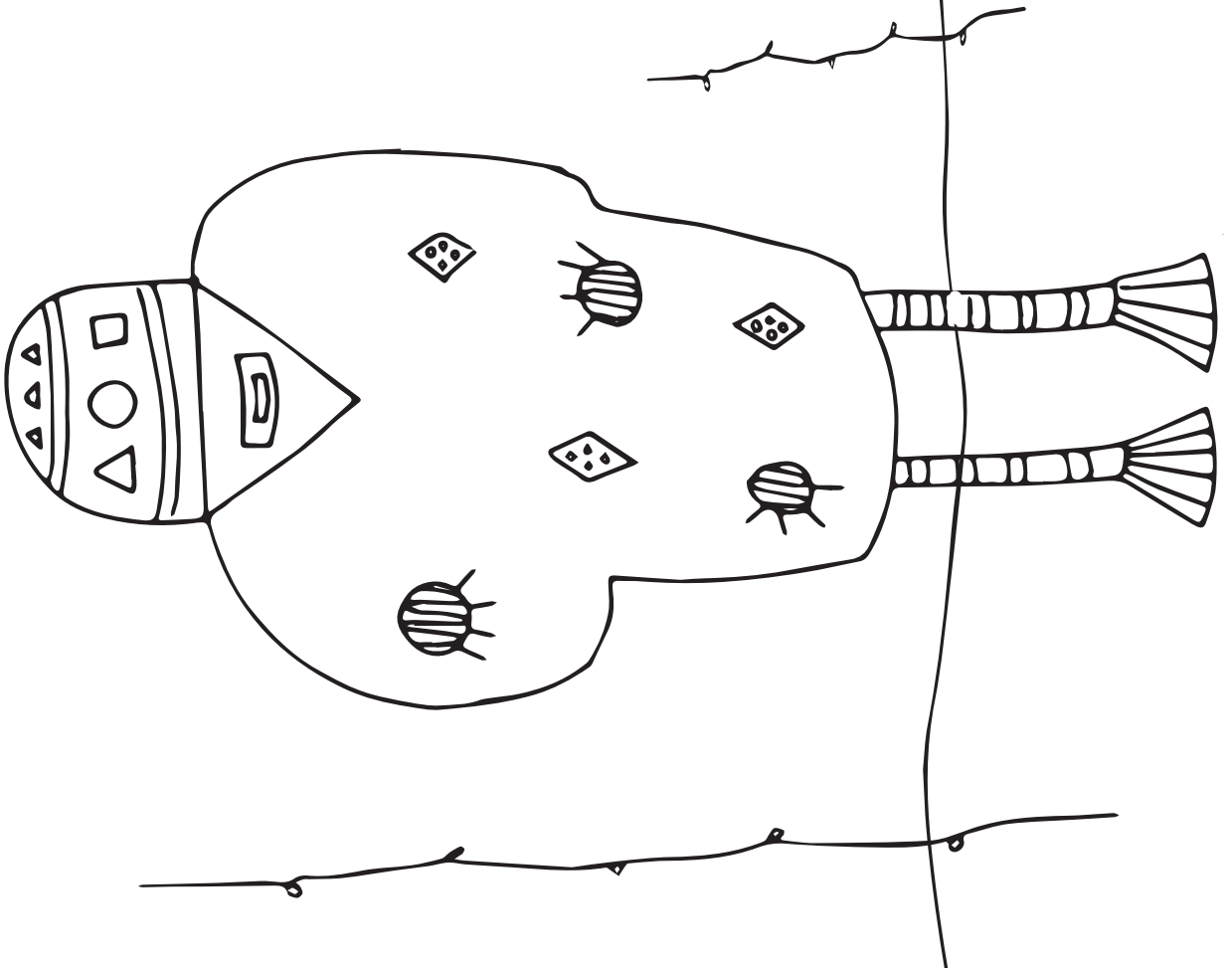
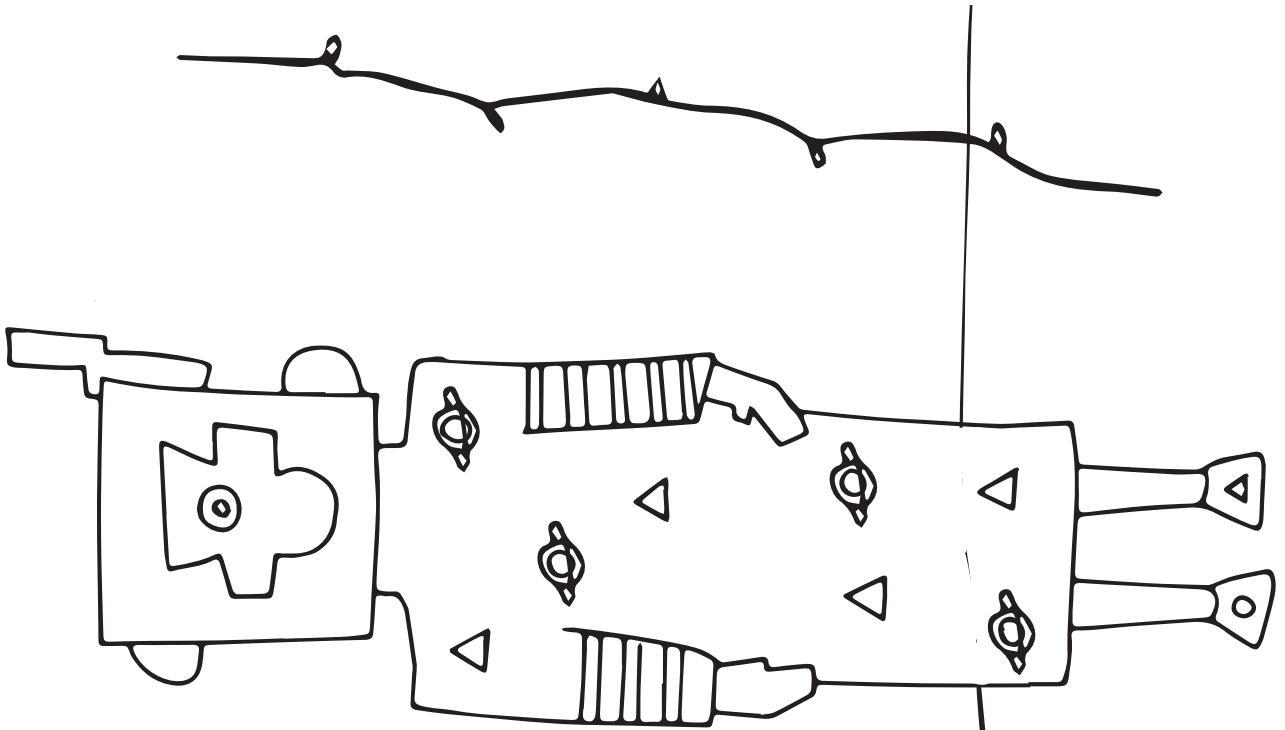


DRAW YOUR FACE ON THE 10,000 BILL

5 x 5: Dream Indy Event

As part of the Spirit & Place Festival and in partnership with UIndy and Joy's House, we hosted a competition at Tube Factory artspace attended by 200 people who heard co-presented (five minutes, five slides) ideas for improving livability via art. A coalition of foundations provided \$10,000 prizes for four competitions with varied themes in 2015. A story-collecting project won the big prize with all presenting teams receiving \$500 at our event.

Nov. 12, 2015 • Illustrated by Niina Cochran



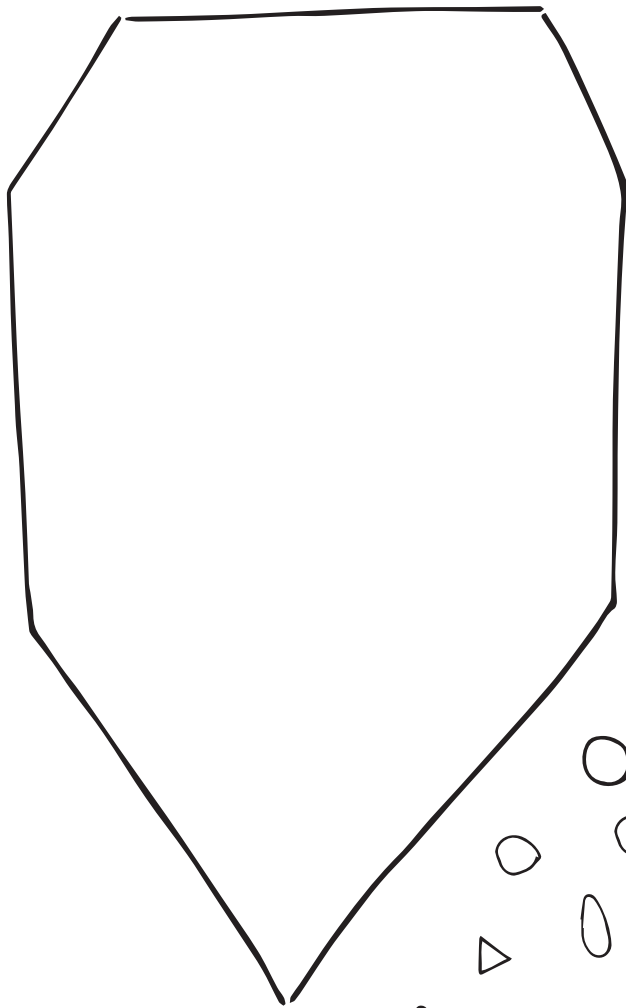
Inspired by Contemporary Art Fellowship Opening Event at the Eiteljorg

Big Car teamed up with the Eiteljorg Museum of American Indians and Western Art to celebrate the opening of its Contemporary Art Fellowship exhibit. For this, we created interactive activities inspired by the work of the artists in the show — including this coloring page.

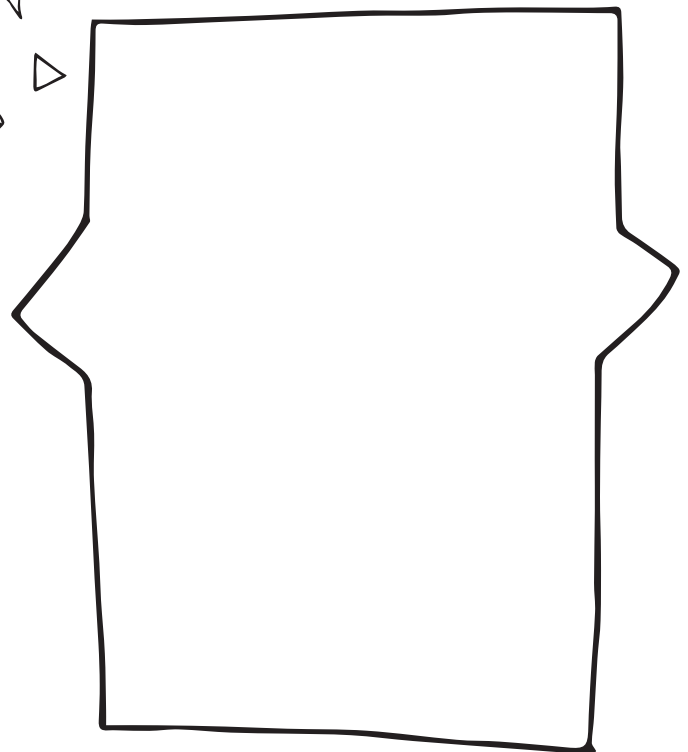
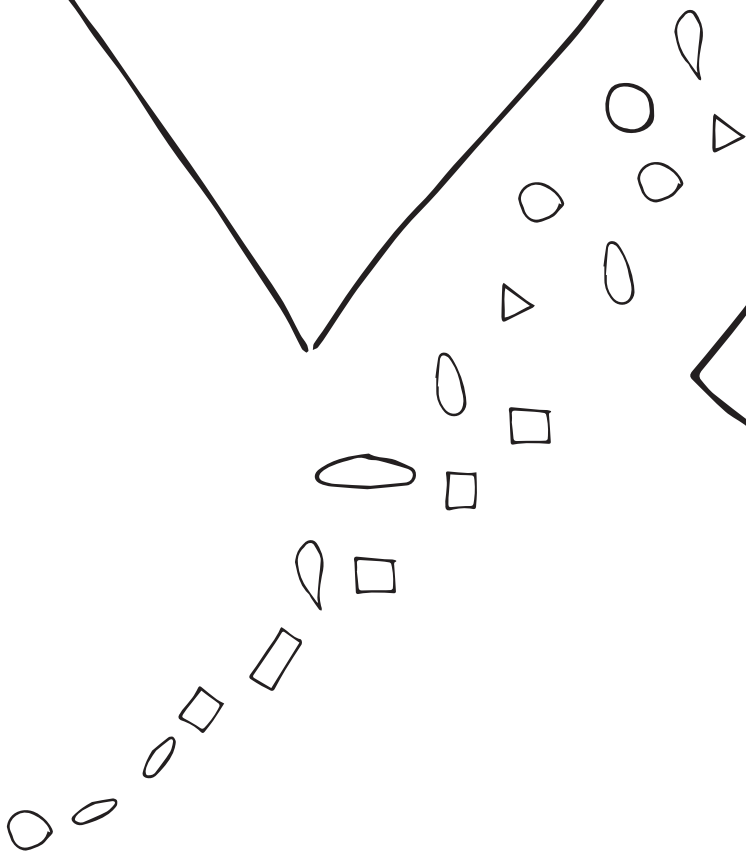
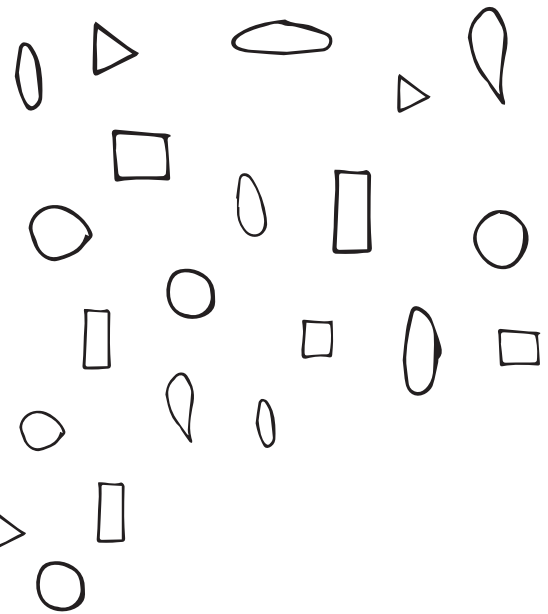
Nov. 13, 2015 • Illustrated by Niina Cochran

DRAW FACES ON THE MASKS

THINK ABSTRACTLY AND TRY USING GEOMETRIC SHAPES



LIKE THESE



Inspired by Contemporary Art Fellowship Opening Event at the Eiteljorg

For the event, we brought two comically oversized masks that functioned sort of like classroom felt boards. We then encouraged attendees to use felt pieces of various shapes and colors to create their own masks and pose for photos shared on Instagram at @bigcarpix.

Nov. 13, 2015 • Illustrated by Niina Cochran

THANKS TO OUR DONORS:



Allen Whitehill Clowes
CHARITABLE FOUNDATION



The
Andy Warhol
Foundation for
the Visual Arts



The Herbert Simon
Family Foundation



Nicholas H. Noyes Jr.
Memorial Foundation, Inc.

Howard L. Schrott
and Diana H. Mutz



Steve and
Livia Russell

Netherleigh
Fund

Sam B. Sutphin
and Kerry E. Dinneen



Kelcy M. Whitman
Family Fund

Arthur Jordan
Foundation

Ann M. and
Chris Stack

Linda Brundage

Kelly Pfladderer



Michelle and
Perry Griffith



With help from our community partners, Big Car brings art to people and people to art.





BIG CAR
.ORG

Big Car Collaborative is a nonprofit social practice art and placemaking collective based in Indianapolis, Ind. We bring art to people and people to art.

 **@BIGCAR**

 **@BIGCARPIX**

#BIGCOLORINGBOOK

1125 Cruft St. | Indianapolis, IN 46203